

DRAMA

at SCGSG

I chose Drama because I was really interested in the subject and now I look forward to every lesson and it is so different from my other subjects.

A-Level Drama is both academic and creative. It lets me express myself in a way no other subject can.

a current Year 12 student

An introduction to A-Level Drama:

Students must complete four components. There is a really mix of theory and practical explorations. It is a rigorous but exciting A-Level!

Component 1: Practitioners in practice (40%)

Students explore practically the work of theatre practitioners and create devised theatre. In support of their performance, they must produce a written creative portfolio.

Component 2: Exploring and performing texts (20%)

Students explore one performance text in its entirety and perform part of the text to the visiting examiner.

Component 3: Analysing performance (20%)

Students explore practically two performance texts on a chosen theme, and analyse and evaluate live theatre.

Component 4: Deconstructing texts for performance (20%)

Students will interpret and explore practically a performance text (The Crucible) considering how to create, develop and direct a performance for an audience.



Life after A-Levels:

Drama and Theatre may be studied post-18 in a variety of ways. If students are aiming for drama school A-Level Drama and Theatre is incredibly useful, and it is good preparation for Drama at university, and for creative writing courses.

However, Drama is still a very useful A-Level for those who wish to study other subjects at degree level.

Personal Qualities:

Students need to be prepared to perform in class and in front of a live audience. They must enjoy collaborating with others when creating new theatre. Students will be required to carry out independent research around key practitioners and enjoy going to the theatre.