

# TEXTILES

at SCGSG

**Head of Department:**

Mrs S. Parkes

**AQA - Specification 8204**

## GCSE Textiles

The (Art & Design) Textiles GCSE course enables students to express their creativity through a diverse range of textile media.

Students explore how to convey ideas and meaning in their work where the outcome is developed using traditional and new textiles techniques and approaches. There is a great focus on the observational recording of the world around us as well as a more experimental approach.



### Component

### Weighting

#### ONE

Portfolio

60%

#### TWO

Externally set

40%



## How am I assessed?

Students will be expected to demonstrate their ability to:

- Analyse and evaluate images, objects and artefacts showing understanding of context;
- Develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses.
- Record observations, experiences and ideas in forms that are appropriate to intentions;
- Present a personal response, realising intentions and making informed connections with the work of others.

### Component 1 - Portfolio

This is a collection of work completed across Years 10 and 11 on a variety of subject areas that demonstrates skills and techniques in a variety of media. Students will develop an independent project from the areas that they have studied, which will include natural forms, colour and landscape.

### Component 2 - Externally Set Assignment

This externally set task allows students to choose their own starting point from a selection available and develop their own project with more independence. The final exam takes place over two days.

## GCSE and Beyond...

Students may develop their interest in Textiles by opting to study Art & Design A-Level at Sutton Girls where we offer a broad course allowing for work to be produced in a wide range of materials, including Textiles! Students of A level Art have the autonomy to develop their work in their own personal direction using their individual skill set to their advantage which is an excellent springboard to further pathways within the booming Creative Industries and far beyond this sector. Creativity is likely to be extremely important in the future jobs market as an attractive employability skill. This course and further education within this subject area offer the opportunity to harness creativity alongside organisational skills which are transferable to many next steps.