

TEXTILES

at SCGSG

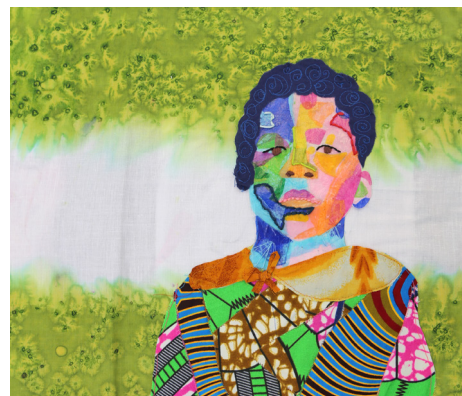
Mrs S. Parkes

AQA - Specification 8204

GCSE Textiles

The (Art & Design) Textiles GCSE course enables students to express their creativity through a diverse range of textile media.

Students explore how to convey ideas and meaning in their work where the outcome is developed using traditional and new textiles techniques and approaches. There is a great focus on the observational recording of the world around us as well as a more experimental approach.



Component	Weighting
ONE Portfolio	60%
TWO Externally set	40%

How am I assessed?

Students will be expected to demonstrate their ability to:

- Analyse and evaluate images, objects and artefacts showing understanding of context;
- Develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses.
- Record observations, experiences and ideas in forms that are appropriate to intentions;
- Present a personal response, realising intentions and making informed connections with the work of others.

Component 1 - Portfolio

This is a collection of work completed across Years 10 and 11 on a variety of subject areas that demonstrates skills and techniques in a variety of media. Students will develop an independent project from the areas that they have studied, which will include natural forms, colour and landscape.

Component 2 - Externally Set Assignment

This externally set task allows students to choose their own starting point from a selection available and develop their own project with more independence. The final exam takes place over two days.



GCSE and Beyond...

Progression onto an Art Foundation or Creative Degree are popular pathways. Other students use the skills that they have developed to access a wider range of courses and careers in the creative industries. These have included architecture, fashion, theatre design and set design for film.

Try looking at www.thecreativeindustries.co.uk for specific careers.