

English

Year 7

**Telling Stories:** using myths and legends to understand how our literary heritage informs texts today.

**The Modern Novel:** planning and crafting creative responses to a challenging text.

**Shakespeare’s “A Midsummer Night’s Dream”:** using relevant textual details to inform a personal response. Considering a text in performance and how conflict and comedy is balanced in this engaging play.

**Poetry:** articulating a formal personal response to a range of diverse poets and poems. Exploring how writers use different methods to convey their ideas and feelings.

Year 8

**The Gothic:** exploring aspects of the genre through a wide range of extracts and experimenting with these in their own creative writing.

**A Christmas Carol:** drawing on relevant contextual factors and judiciously selected textual details to inform a clear argument.

**Shakespeare’s “Romeo and Juliet”:** an introduction to the genre of Tragedy and formal responses exploring how love and relationships are conveyed.

**Non-fiction – a study of language:** learning how language changes and considering attitudes to accent and dialect through a range of articles and opinion pieces.

Year 9

**Crime:** an introduction to the genre, using whole texts and experimenting with these specific devices in their own creative responses.

**Unseen Poetry:** working through a range of strategies to respond confidently to an unfamiliar poem, considering the title, the structure and the effects of specific imagery.

**Voices and Views:** analysis of the devices used in a range of speeches and applying these to their own talks and presentations in a way that is convincing and engaging.

**Shakespeare’s “Much Ado About Nothing”:** responding to complex ideas around conflict and misogyny and considering the definitions of a comedy in the ending of this play.

GCSE English Language AQA - 8700

Year 10

**Paper 1:** Explorations in Creative Reading and Writing

A literary analysis of an unseen extract and a creative response, either narrative or descriptive.

**Paper 2:** Writer’s Viewpoints and Perspectives

An analysis and comparison of two unseen extracts and a personal response in the form of an article, letter or speech.

All responses draw on literary subject terminology, the effects of specific methods and a thesis that is developed into a coherent argument.

**NEA: Spoken Language Endorsement**

Year 11

**Revision of Paper 1:** analysis of structure, linguistic devices and the writer’s methods to create a character, setting or tone. Planning, experimenting and crafting a creative response.

**Revision of Paper 2:** comparison of details, analysis of devices and a further comparison of the writers’ attitudes, feelings or perspectives and how these are conveyed. Using exemplars to craft and articulate convincing arguments.

GCSE English Literature AQA - 8702

Year 10

**Priestley’s “An Inspector Calls”:** understanding the concepts of capitalism and socialism and the relationship between responsibility and status. Recognising the importance of learning accurate textual details to underpin a clear and convincing argument that analyses specific methods used by the writer.

**Stevenson’s “The Strange Case of Dr Jekyll and Mr Hyde”:** applying relevant contextual details to the analysis of narrative perspective, imagery and character. Exploring themes of science vs religion, duality and reputation.

**Poetry: Worlds and Lives:** studying the links and connections between a collection of 15 poems, comparing ideas and attitudes, and the techniques used to convey these.

Year 11

**Shakespeare’s “Macbeth”:** analysis of the genre, character and events, and they ways these are conveyed through language and imagery. Exploring themes of morality, kingship and the supernatural.

**Unseen poetry:** exploring the choices poets make to convey their ideas, including tone, structure and imagery.

A-Level English Literature AQA - 7717

Year 12

- An Introduction to aspects of Tragedy
- Shakespeare’s “Othello”
- Shakespeare’s “Richard II”
- Fitzgerald’s “The Great Gatsby”
- All exam texts require precise textual knowledge and critical analysis of the writers’ methods.

NEA: Theory and Independence x2 1500 word critical essays

Year 13

- An introduction to the genre study: Crime
- Unseen crime extracts
- McEwan’s “Atonement”
- Christie’s “The Murder of Roger Ackroyd”
- Coleridge’s “The Rime of the Ancient Mariner”

*This is an “open book” exam paper. All exam texts require precise textual knowledge and perceptive analysis of the writers’ methods, articulated convincingly.*