

Textiles

Textiles / Food & Nutrition / Design Technology in Key Stage 3 is taught as part of a rotation with Food and Nutrition and Design Technology (delete as appropriate). Students are provided with approximately 12 weeks of learning in each discreet subject area per year allowing them an intensive spotlight on each discipline from Years 7 through to 9.

Year 7

Health and Safety Induction & "Driving License"

Students embark upon their Art Textiles journey through an induction process considering Health and Safety in the classroom, particularly in the proper use of the sewing machine and the tools and processes we later cover. A driving license is then undertaken prior to commencement of the Fantasy Fish project.

Fantasy Fish (Machine Embroidery)

Students design and make a colourful fish applying their knowledge of colour and pattern and their newly acquired machine embroidery learning to their outcome.

Year 8

Antoni Gaudi's Architecture (Hand Embroidery)

Building upon their Year 7 learning, students now acquire skills in hand embroidery to compliment their sewing machine learning in Year 7.

Students create a moodboard, sample stitches, research additional techniques and apply watercolour to fabric exploring their colour mixing skills.

Students are inspired by the architecture of Antoni Gaudi and create an organic, nature-inspired piece using watercolour and hand embroidery stitches onto fabric.

Year 9

Masks (Hand and Machine Embroidery)

Students begin by researching a theme they wish to develop for their own personal mask.

They revisit both hand and machine embroidery skills through creation of our Tudor rose emblem in textile that recaps and reinforces health and safety, techniques, processes and possibilities.

Students then design and make a mask inspired by their chosen theme that culminates their learning throughout Key Stage Three including; vermicelli machine embroidery, beading and a variety of hand embroidery stitches of their own design and initiative.

GCSE AQA - 8204

Year 10

Portfolio (60%)

Colour in Nature; exploring applique, machine and hand embroidery techniques, graphite drawing and digital image manipulation all inspired by plant and animal species.

Urban Landscapes; exploring photography, mixed media surfaces, artist research and analysis, printmaking workshops, development of personal themes and subject matter linked to the built environment.

Year 11

Urban Landscapes continues: including compositional planning, media sampling and Final Outcome.

Externally Set Assignment (40%):

Students produce a new project relating to their chosen topic from the exam paper.

Outcomes are realised in a two-day final examination.