

Drama

Year 7

- Introduction to drama conventions
- Pantomime
- Macbeth
- Live theatre analysis
- Matilda
- Evacuees

Year 8

- Mystery Pictures
- Page to Stage
- Greek Theatre
- Live Theatre analysis
- Romeo and Juliet
- Exploring Semiotics

Year 9

- Girls like That - exploring with staging
- Live Theatre analysis
- Find Me - Page to stage

GCSE OCR - J316

Year 10

- Introduction to semiotics
- Practical exploration of set text - Blood Brothers
- Preparing for performance and response - Section A
- Exploration of practitioners and devising theatre
- Devising mock unit
- Section B preparation - Analysing live performance
- Devising unit - Responding to a stimulus

Year 11

- Devising unit and NEA Completed - 30%
- Blood Brothers and Billy Elliot revisited - Section A & B
- Preparing and performing scripted extracts to examiner - 30%
- Final preparation for Performance and response examination - 40%

A-Level OCR - A459

Year 12

- Exploring the history of theatre
- The influence of Key practitioners on the theatre of their time
- Begin to explore 3 set texts - *A Day in the Death of Joe Egg*, *The House of Bernarda Alba* and *The Crucible*
- Exploring and performing texts mock performance
- Section B performance watched and evaluated in detail
- Begin Practitioners in Practice NEA Unit - Read stimulus play and explore practically, practitioners introduced through workshops

Year 13

- Practitioners in Practice Unit completed - 40%
- Set Texts revisited and all questions explored
- Exploring and performing texts performance rehearsed and performed to examiner - 20%
- Final preparation for Analysing performance paper - 20% and deconstructing paper - 20%