

## Year 7

- Understanding Pulse and Rhythm
- The Elements of Music
- Keyboard Skills
- The Orchestra and Programme Music (Pictures at an Exhibition)
- Pentatonic Pieces
- Medieval Music
- Musical marketing

## Year 8

- Music from Latin America
- Fanfares
- The Blues
- Variations
- Arrangements
- Extended Keyboard Skills

## Year 9

- Song writing
- Film Music
- Jazz and Improvisation
- South Asian Sounds
- Reggae
- Self-directed project

## GCSE Edexcel - 1MU0

### Year 10

- Practice solo and ensemble recordings
- Free composition (15% of final GCSE)
- Appraising skills, including study of six of the eight set works (Music for a While, Killer Queen, Star Wars, Defying Gravity, Brandenburg Concerto No.5 3rd movement, Beethoven Pathetique Sonata 1st Movement)

### Year 11

- Final solo and ensemble recordings
- Set brief composition (15% of final GCSE)
- Appraising skills, remaining set works (Samba em Preludio, Release) in preparation for final GCSE Appraising exam (40% of final mark)
- Unfamiliar listening and comparative skills

## A-Level Edexcel - 9MU0

### Year 12

- Performance skills, with practice recordings
- Introduction to western tonal harmony
- Introduction to Brief Assessing Technique (Bach chorales)
- Practice Free Composition
- Appraising (covering eight of the thirteen set pieces)

### Year 13

- Final performance recording (March / April)
- Brief Assessing Technique (Bach chorales - May)
- Final Free Composition
- Appraising (covering the five remaining set pieces of thirteen followed by a detailed revision programme).