

Sutton Coldfield Grammar School for Girls

A-Level Bridging Work



A-Level Bridging Work

We have developed this Bridging Work booklet to assist you in preparing for the transition from GCSE to A-Level studies beginning in September. Each subject area has designed a series of activities to engage with, facilitating a smooth and successful start to your Sixth Form journey with us.

Please note that some subjects are asking for you to bring the work into your first week of lessons.

We look forward to welcoming all of our remaining Year 11 students and new joining students in September to our Sixth Form.

Contents

3 Art and Design

4 Biology

5 Chemistry

6 Computer Science

7 Drama and Theatre

8 Economics

9 English Literature

10 French

11 Geography

12 History

13 Maths and Further Maths

14 Media Studies

15 Music

16 Physics

17 Politics

18 Psychology

19 Religious Studies

20 Sociology

21 Spanish



Art and Design: Fine Art

AQA 7202

In readiness for your A-Level Art experience with us, it is important that you continue to develop your skills and an artist and as someone who appreciates the work of others throughout the Summer in readiness for September.

We encourage you to consider the following suggestions and dedicate some time to refining your art and art appreciation skills. We recommend that you take some time to select from the menu of ideas under each heading:

LOOK at some useful websites / links / publications before beginning the course
MAKE some work, low stakes, not assessed
DISCOVER some artists and artefacts of interest to inspire you

MAKE

- Create a **still life composition** in your home and draw it. Set yourself a challenging time limit to complete this sketch.
- [Line of Action](#): Quick fire imagery / poses and subject matter to explore to support your observational drawing skills.
- Draw the **view from your window**. Use a dry medium such as a biro, pencil or colouring pencil to depict this landscape

LOOK

- [Student Art Guide](#) : A really well resourced website which shares Art projects and resources for A level and A level equivalent artists around the world.
- **Articulation Prize:**
A nationwide competition we encourage you to enter.
[Articulation - YouTube](#)
- [AQA | Art and Design | A-Level | A-level Art and Design \(Fine art\)](#) – Your specification at a glance.

DISCOVER

- **Visit a (local) gallery** e.g. The New Art Gallery Walsall / IKON gallery in Birmingham
(Or if you travel around throughout the Summer – consider the art and culture of your location and how it could inspire you) – take photos / make sketches.
- [ArtinContext.org](#) website– read an article about an artform that interests you
- **Create a moodboard** of Art that you LOVE, in contrast, then create one of art you dislike – What are the key characteristics of each?

Head of Department: **Mrs. S. Parkes**

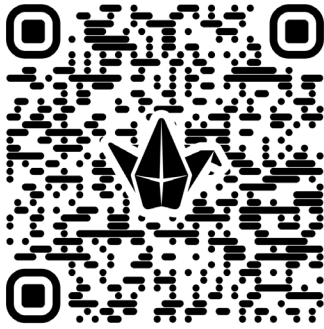




Biology

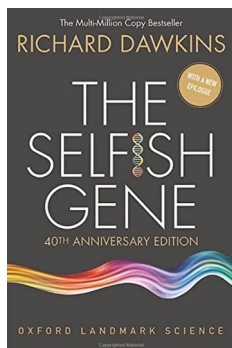
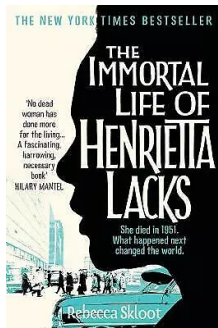
OCR (A) H420

The Biology bridging work can be found on the sixth form section of the Biology Padlet by using the following QR code:



There is a teacher document on the Padlet to self-mark your answers.

Wider reading suggestions:



Head of Department: **Mr D Pockson**

Podcasts/ link/YouTube videos:

The main Biology Padlet has website links. Explore these as part of your bridging work

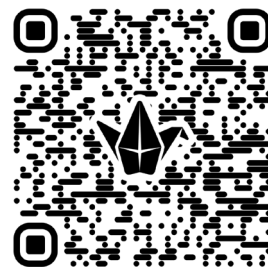


The second QR code has more specific university podcast type links.



If you did Combined Science as a GCSE, there is a document on the school Biology Padlet with links to close any gaps in knowledge.

An assessment of this knowledge will occur in the autumn term.





Chemistry

AQA 7405

To help you to prepare for Chemistry A-Level, we recommend completing the transition course supplied by AQA:

Link to course:

[33e0f8999f67c101b6653bacfbe3eb5c593bcfd0.docx](#)

Link to answers:

[GCSE to A-level progression: student transition activities - answer booklet](#)

If you did not study single science Chemistry (AQA higher) please go through the following GCSE topics in readiness for September:

Chemical Calculations:

[AQA GCSE Chemistry Topic 3: Quantitative Chemistry Revision - PMT](#)

- Yield and Atom Economy
- Using concentrations of solutions
- Volumes of Gases

Acids and Bases:

[Titration calculations - Higher - Titrations - AQA - GCSE Chemistry \(Single Science\) Revision - AQA - BBC Bitesize](#)

- Titrations

Organic Chemistry:

[AQA GCSE Chemistry Topic 7: Organic Chemistry Revision - PMT](#)

- Alkenes and Alcohols
- Addition and Condensation

Head of Department: **Miss C Duley**

To further your interest in Chemistry the following Podcasts are recommended by our teachers:

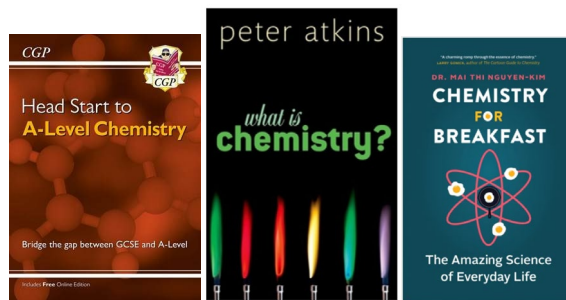
[BBC Radio 4 - The Infinite Monkey Cage](#)

Brian Cox looks at the world from a scientists perspective.

[BBC Radio 4 - BBC Inside Science](#)

A weekly look at topical issues.

Recommended books to read include:



[Head Start to A-Level Chemistry \(with Online Edition\) | CGP Books](#)

[What is Chemistry?: A Very Short Introduction \(Very Short Introductions\): Amazon.co.uk: Atkins, Peter: 9780199683987: Books](#)

[Chemistry for Breakfast: The Amazing Science of Everyday Life: Amazon.co.uk: Nguyen-Kim, Mai Thi, Lenkova, claire: 9781771647489: Books](#)



Computer Science

OCR H446

Your tasks

1. Spend some time each week and practice your Python programming:
 - a. Python (try building a text based adventure game)
 - b. Try another language like HTML / JavaScript (this is useful for the coursework you will complete). Can you build your own website in HTML?
2. Review the work you have done at GCSE.
3. Use the practise challenges on the Bebras website to improve your computational thinking skills.



Coding Links:

- a. <https://www.codewars.com/>
- b. <https://www.codecademy.com/>
- c. [CodeSkulptor3](#)

Revision Videos

- [Craig'n'Dave - YouTube](#)

Bebras Computation Thinking Puzzles

- [Challenges - UK Bebras](#)

Head of Department: **Mrs. C Rudd**

Podcasts and Videos

[Knowledge Bytes - YouTube](#)

[Harvard CS50 – Full Computer Science University Course](#)

[Home | Spark with Nora Young | CBC Radio](#)

[You and AI - with Jim Al-Khalili at the Manchester Science Festival - YouTube](#)

[This Week in Tech - YouTube](#)



Specification:

<https://www.ocr.org.uk/qualifications/as-and-a-level/computer-science-h046-h446-from-2015/specification-at-a-glance/>

Books:

<https://shorturl.at/kXraf>

<https://shorturl.at/RZchk>



Drama & Theatre

OCR H459

Theatre Practitioners and their work are a key part of the A-Level Drama course.

We would like you to explore the work of **'The Paper birds'**.

We would like you to explore their working methods and their rationale for creating theatre.

Please create an A3 factsheet in a creative way to present your findings.

You should also be able to talk confidently about their work and previous performances to the rest of the class once the course starts in September.

This is their own website and will be extremely useful.

[The Paper Birds Theatre Company : The Paper Birds](#)



Suggested reading:

Theatre in Practice: A Student's Handbook by Annie Sutton and Nick O'Brien will enable you to gain an insight into the work of other key practitioners within Theatre.

Head of Department: **Mrs K Downie**



Here are some links for you to watch:

<https://www.youtube.com/watch?v=DhPZeVIH9RM>

<https://www.youtube.com/watch?v=afNhqKOvAwQ&pp=0gcJCYsJAYcqIYzv>

<https://www.youtube.com/watch?v=FmBGiDn13M4>

<https://www.youtube.com/watch?v=K6CS8NKs6k0>

<https://www.youtube.com/watch?v=jUR9BXTJwus>

<https://www.youtube.com/watch?v=rFqbaGTu0o8&pp=ygUOdGhIIHBhcGVyYmlyZHPsBwkJhgkByohjO8%3D>



Economics

Edexcel B (9EB0)

Instructions and task

Task 1: UK Economy Review (Two A4 sides)

Research and present a report the UK economy's performance over the last 3 years.

Include data or charts on areas such as:

- Economic growth rates
- Unemployment levels
- Inflation rates

Cover key government policies related to education, business, tax, jobs, etc. Include news stories

Task 2: Report on the impact the above has had on the "cost of living crisis" (1 A4 side, font size 12) and any changes in policy YOU would make and why.

Students should create these two documents to be submitted in their first lesson.

They will be used as part of class follow up activities and a selection will be chosen to be presented in the Economics classrooms.

To watch/listen:

- More or Less (BBC) – Tim Harford explores the truth behind numbers in economics news.
- Economics in Ten – Two teachers explain economics in 10 different questions each week.
- The Economist Editors Picks – Three news stories read out from The Economist for the week.
- Freakonomics: The Movie (2010)
- The Founder (2016)

To read

[The Economy – What is it? Where is it? And why is it so important?](#)

[Are Diamonds really that scarce?](#)

[For Girls, Early Exposure to Entrepreneurship Can Be a Game-Changer](#)

[Waves of change: Understanding the driving force of innovation cycles](#)

[Why is everything made in China?](#)

For support/additional information

- ons.gov.uk
- bankofengland.co.uk
- [statista.com](https://www.statista.com)
- [tutor2u.net](https://www.tutor2u.net)
- [economicshelp.org](https://www.economicshelp.org)
- [Marginal Revolution University \(MRU\) YouTube Channel](#)
- [Econplusdal YouTube channel](#)
- [Jacob Clifford YouTube channel](#)

Head of Department: **Mr O'Rourke**



Instructions for student:

1. Obtain a copy of your set texts – *Othello*, *Richard II*, *The Great Gatsby*;
2. Read your set texts.
3. Research and submit your findings on Aristotle's 'Perfect Tragedy' as a one sided A4 sheet;
4. Create and submit a timeline of the most significant texts in the history of tragedy.

Your local library may be able to support you with copies of any texts mentioned!



Further reading:

- The Poetry of John Keats
- A Streetcar Named Desire – Williams
- Death of Salesman – Miller
- Dr Faustus – Marlowe
- Oedipus Rex
- Antigone
- Medea

Head of Department: **Mrs. J Manning**

English Literature

AQA 7717

Podcast / YouTube links

Watch productions of *Othello* and *Richard II*. You can find these on Sky Arts, youtube, National Theatre at Home, Shakespeare's Globe, BBC iplayer

Watch Ben Crystal's [*What's Iambic Pentameter?*](#) | [*Explore Shakespeare with Ben Crystal*](#) | 5 mins

[*How to Map a Shakespeare Speech*](#) | [*Explore Shakespeare with Ben Crystal*](#) | 18 mins

[*The First Folio & Co.*](#) | [*Explore Shakespeare with Ben Crystal*](#) | 10 mins

Additionally:

AQA English Literature Specification B

Rsc.org.uk – the Learning Zone has notes and videos on story, characters, language, staging

British Library – Padlet [*Discovering Literature: articles and resources*](#)

British Library – [*An introduction to Shakespearean tragedy*](#)

Shakespeare online [*Influence of Seneca in Elizabethan Drama - Seneca and Shakespeare's Tragedies*](#)



French

AQA 7651 / 7652

The AS and A-Level French courses are exciting and informative courses which will not only deepen your grammatical and linguistic knowledge, but will provide with a rich understanding of the culture and history of the Francophone world.

The tasks suggested here are designed to prepare you for an effective start to Year 12 French.

You may complete any/all the tasks in line with your preferences.

Culture:

Watch a French film or series online. You can set English subtitles or for more of a challenge, try watching with French subtitles. Here are some French films/Series available on Netflix:

Lupin (15)
Spoiled Brats (12)
The Climb (15)
Women at War (15)



Head of Department: **E. Franklin**

Grammar task:

Complete the Transition French Grammar Booklet. This will ensure that you have a solid grammatical foundation to start the course.

It is a good idea to consider the areas of grammar which you find challenging, and to focus on these first.

[Please click here for French Grammar booklet](#)

A mark scheme for this will be uploaded to the website before you return to lessons in September. Please bring your marked booklet to your first week of language lessons.

News and current affairs:

Much of the A-Level French course relates to themes which are topical in the French news. Keep up to date with French news over the summer using any of the following sites:

<https://www.newsinslowfrench.com/>

<https://www.20minutes.fr/>

<https://apprendre.tv5monde.com/fr>

Further support can be found here: [MFL](#)



Geography

AQA 7037

In order to examine two A-Level topics within Geography more thoroughly, conduct research and answer the questions below:

- 1) **Assess the usefulness of prediction in the management of wildfire.**
- 2) **'Every place is like no particular place.' To what extent do you agree with this statement?**

For each question:

Write two PEEL paragraphs, each with 3 pieces of evidence, 3 sentences of detailed explanation and a final evaluative sentence. Finish with a conclusion which refers to your key points and shows overall evaluation.

Word count for each question: **150 words**

LINKS TO ARTICLES, BOOKS AND OTHER RESOURCES IN THIS BOX

[KS5 Extra Reading/Watching/Listening](#)

[How wildfires can be a threat to mental health that can linger even years later | CNN](#)

[How Totnes won fight to keep Costa out of town | Retail industry | The Guardian](#)

woroni.com.au/words/glocalisation-why-is-mcdonalds-different-everywhere/

It is important that you bring your responses to the questions above to your first lessons, as they will form part of that lesson and important discussion.

Head of Department: **Mrs Chiverton**

Podcasts & YouTube videos to watch:

[The LA Wildfires](#)

[The REAL Story of the LA Fires | Full Documentary](#)

[Where is Home? | Pico Iyer | TED](#)



WEBSITE LINKS

[GCSE Geography Revision - Internet Geography](#)

Extension question:

Assess the impacts of a recent wildfire event upon people's lived experience of the place (use the same structure to explore the impact on people).

[Geography super-curricular](#)



History

OCR- H505

The Early Stuarts and the Origins of the Civil War 1603–1660



Follow the link below and listen to the 'In Our Time' podcast.

Episode Title: The Death of Elizabeth I

Make some notes to help answer the following questions.

1. Explain whether the transition of power, from Queen Elizabeth I (Tudor) to King James I of England (Stuart), was smooth?
2. Explain the problems James inherited and predict the problems James I was likely to face during the rest of his reign, 1603-1625?

It is important that you bring all notes from your investigation to the questions above to your first lessons, as they will form part of that lesson and important discussion.

Russia 1894-1940

Watch Lucy Worsley's 'Empire of the Tsars: Romanov Russia' – documentary on BBC iPlayer.
Watch all 3 episodes, but episode 3 about the Russian Revolution is particularly relevant to your History A-Level.

<https://www.bbc.co.uk/iplayer/episode/b06vm9qp/empire-of-the-tsars-romanov-russia-with-lucy-worsley-1-reinventing-russia?seriesId=unsliced>



Head of Department: **Mrs F Heeks**

Civil Rights in the USA 1865–1992

In A-Level History there are many key terms that are important to understand.

Write definitions for the following key words for September:

- ✓ Abolitionists
- ✓ Amendment
- ✓ American Revolution
- ✓ Black Codes
- ✓ Black Power
- ✓ Blue-Collar workers
- ✓ Confederacy
- ✓ Congress
- ✓ Constitution
- ✓ Executive
- ✓ Federal
- ✓ Freedman's Bureau
- ✓ Gilded Age
- ✓ Glass ceiling
- ✓ Jim Crow
- ✓ Laissez faire
- ✓ Manifest Destiny
- ✓ New Deal
- ✓ Red Power
- ✓ Red Scare
- ✓ Sharecropping
- ✓ Suffrage
- ✓ White-collar workers

Other useful websites to explore

OCR A-Level History Website-

<https://www.ocr.org.uk/qualifications/as-and-a-level/history-a-h105-h505-from-2015/>

History Extra Podcast-

<https://podcasts.apple.com/gb/podcast/history-extra-podcast/id256580326>

Open Yale Courses- Lectures/Podcasts

<https://oyc.yale.edu/courses>



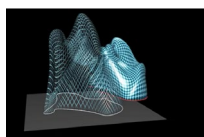
Maths and Further Maths

Edexcel 9MA0/Edexcel 9FM0

Here are suggestions for ways to keep your maths skills sharp, without the maths textbooks.

Investigate Maths on YouTube

Look for the Numberphile channel or videos by the 'Festival of the Spoken' nerd team. Unsurprisingly Matt Parker (Stand Up Maths) is involved in both.



Or **3blue1brown** for animated maths and interesting problems, you won't always understand it but you will be fascinated.

Other website you may find interesting to explore in your own time:

[Free videos to assist the transition from GCSE to A level Maths | Pearson UK](#)

[Sparx Maths Curriculum - Transition Booklets](#)

[Maths and Computer Science Supercurricular](#)

Watch a film

'Hidden Figures' PG

'Moneyball' 12A

'Beautiful Mind' 12

'The Imitation Game' 12

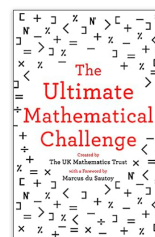


You'll be surprised how many results you get if you Google 'maths films on Netflix', however they aren't all available on the UK service.

Puzzles

Invest in some Maths related puzzle books: Sudoku, mathdoku, menseki meiro (books are in other languages, but you don't need the instructions, just the pictures), logic problems. They'll all keep your brain alert!

If you took part in and enjoyed the junior and intermediate maths challenge, get ahead in your preparation for the senior maths challenge with the UKMT puzzle book



Read a book:

- 'Why do Busses come in threes' or 'How many socks make a pair' both by Rob Eastaway.
- 'Alex's Adventures in Numberland'.
- 'Bad Science' by Ben Goldacre.
- 'The indisputable existence of Santa Claus: The mathematics of Christmas' by Dr Hannah Fry.

One last thing....

For the A-level Maths course, you will require a different calculator. The model we use in school is the Casio fx-991Ex Classwizz or the Casio fx-991Cw. There is no need to buy this in advance, but you will need it by the end of September.





Media Studies

EDUQAS

Over the summer, we would like you to explore some of the media forms you will be studying over the next two years. Keeping a scrapbook (either a physical or an electronic one) would enable you to record thoughts and ideas as you watch/ explore the different media.

- **Music Videos:** Watch the music videos (links opposite) and make notes on the representation of women in different environments and cultures.
- **Crime drama:** As background to this unit, try and watch at least the first episode of some of the following (most are available on iPlayer, Netflix, YouTube etc.):
Broadchurch; Line of Duty;
Unforgotten; Happy Valley; The Tunnel; The Blacklist; Luther
- **Industry Research:** Complete research into Disney as a media conglomerate. Think about: who owns Disney; what do they produce; which brands do they own; what is their brand identity. Use the infographic to help with this research.
- **Media Language:** watch the Studiobinder video on key camera shots and angles. Make notes on each of these and find examples from films you know. Take screenshots and include them in your scrapbook.

Head of Department: **Ms L. Hobson**

Music Video links:

Meghan Trainor 'Dear Future Husband'

https://www.youtube.com/watch?v=ShlW5pID_40

Madonna 'Papa Don't Preach'

<https://www.youtube.com/watch?v=G333Is7VPOg>

Beyonce 'Pretty Hurts'

<https://www.youtube.com/watch?v=LXXQLa-5n5w>

WEBSITE LINKS

Exam board website: [AS and A Level Media Studies | Eduqas](#)

Department Padlet (contains some interesting articles and videos): [Media Studies SCGSG](#)

Disney infographic: [1c8ace8f-every-company-disney-owns-13_pageversion-lg.jpg \(2500×3017\)](#)

Studiobinder camera shots: [Ultimate Guide to Camera Shots: Every Shot Size Explained \[The Shot List, Ep 1\]](#)



Music

Pearson Edexcel 9MU0

Tasks to complete for September:

1. Prepare a **solo performance** on your instrument of around 3 minutes. Choose a piece you know comfortably and ensure that it is both accurate and expressive. Ensure that you have the relevant piano part, if needed.
2. Current Sutton Girl's students: Continue accessing **Auralia**, aiming to **complete the "Beginner" level** and start the "Intermediate" level tasks, with particular focus on Intervals, Chords and Harmony & Form.

Joining students: Go back over Music Theory and Ear Training Exercises on [teoria : Music Theory Web](#)

3. **Music Theory:** ensure you are familiar with the following by September:
 - a. Reading treble and bass clef fluently.
 - b. Recognising major and minor key signatures up to four sharps and flats.
 - c. Recognising intervals up to an octave and describe them in terms of major 3rd, perfect 5th etc.

Please use the website <http://www.musictheory.net/lessons> and focus on the following sections:

- **The Staff, Clefs, and Ledger Lines**
- **Key Signatures** and **Key Signature Calculation**
- The **Intervals** section is also particularly helpful.

This is a very useful resource; however, be aware that it uses some American terminology—for example, "half step" instead of "semitone." Additionally, you may find it helpful to work through a Grade 5 music theory book to support your learning.

PODCASTS / YOUTUBE etc.

[BBC Radio 3 - Sound of Cinema](#)

[Rossella Rubini - YouTube](#)

WEBSITE LINKS

[Login | Rising Software \(Auralia\)](#)

[teoria - Tutorials](#)

[The Trained Ear](#)

[A Level Music \(9MU0\) Specification Issue 7](#)

SUGGESTED READING

[How to Practise Music : Andrew Eales: Amazon.co.uk: Books](#)

[The Inner Game of Music : Timothy Gallwey, W, Green, Barry: Amazon.co.uk: Books](#)

[SUMMARY OF WESTERN CLASSICAL MUSIC HISTORY](#)

[The Fi Hall of Fame: A Brief History of Film Music - Film Independent](#)

[Poco Music Theory for Young Musicians Grade 5 \(Fourth Edition\): 4th Edition: Amazon.co.uk: Ying Ying Ng: 9789670831305: Books](#)

Head of Department: **Mr C Collet**



Physics

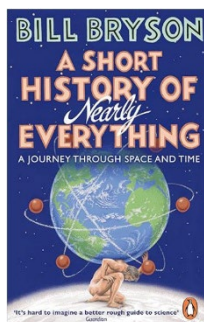
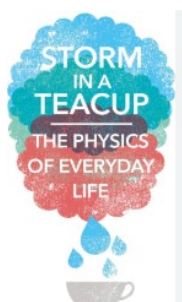
Edexcel 9PH0

Tasks to be completed before September:

1. Set up an account on Isaac Physics:
<https://isaacphysics.org/account?authToken=J79RLK>
2. Join the group with the link code: **J79RLK**
3. Navigate to your assignments.
https://isaacphysics.org/pages/how_to_videos check out the help videos if you can't find them.
4. You will find several "boards" which are just their name for extended questions to complete in your assignments.
5. Isaac Physics is very picky when it comes to significant figures so read the question very carefully to see how many you should be using.

Read: A Short History of Nearly Everything – Bill Bryson

Read: Storm in a Tea Cup by Helen Czerski



MOOC: Science of Nuclear Energy:
<https://www.futurelearn.com/courses/the-science-of-nuclear-energy>

Head of Department: **Miss B Thomson**

Listen: The infinite Monkey Cage (BBC Podcast)

<https://www.bbc.co.uk/programmes/b00snr0w>



Listen: People Doing Physics Podcast

<https://people-doing-physics.captivate.fm/listen>



The Complete GCSE To A-Level Physics Transition Lesson

<https://www.youtube.com/watch?v=bkvZ64E54Q0>

A-Level Physics Online



AlevelPhysicsOnline.com



Politics

AQA - 7152

Task:

Write definitions for the following key words:

- Suffrage
- Democracy
- Political Parties
- MPs
- Prime Minister
- General Election
- Referendum
- Houses of parliament
- Congress
- President
- The Executive
- The Legislative
- The Supreme Court



Follow the link below, watch the videos and consider points for and against.

Do you think the **voting age should be lowered** in the UK? Give three reasons for your answer.

Keep this work and add it to your subject file as we will develop it in September.



Follow the link below to the online Quiz and answer these questions:

- What were your top three suggested parties?
- What were your top three suggested ideologies?
- Do you agree & why?



This task is designed to get you thinking in readiness for September.



AQA course specification at a glance:

Familiarise yourself with what you will study:



Head of Department: **Mrs F Heeks**



Psychology

AQA 7182

INSTRUCTIONS:

Task 1: Produce a summary of the six approaches listed below in the form of a PowerPoint presentation or other form of your choice such as a Word document.

For each approach you need to include the following:

- 4-6 basic knowledge facts for each separate approach
- 2 positive / supporting points and two negative points for each (that you are able to explain)
- A reference slide showing your resources and reading

Approaches: Psychodynamic, Social Learning Theory, Cognitive, Behaviourist, Biological and Humanistic

Task 2: Explore psychology in the real world through researching two of the disorders listed below. Before you begin, write down what you predict to find; what do you already 'know' about this disorder?

For each, you should create a fact sheet including answers to the following questions:

What is the disorder? What are the psychological causes? How do psychologists treat this disorder?

Choose two to research from the following: Depression, Schizophrenia, Anorexia Nervosa, Agoraphobia, Obsessive Compulsive Disorder (OCD)

Head of Department: **Mrs S Alderson**

Links for Task 1:

<https://www.tutor2u.net/psychology>

<https://www.simplypsychology.org/whatispsychology.html>

Links for Task 2:

<https://www.nhs.uk/mental-health/conditions/>

<https://www.youtube.com/watch?v=ZwMLHkWKDwM&list=PL8dPuuaLjXtOPRKzVLY0jJY-uHOH9KVU6&index=31>

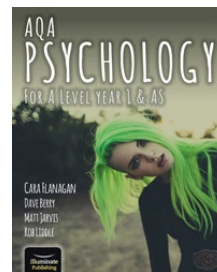
ONLINE TEXTBOOK LINK:

[AQA Psychology for A Level](#)

Username: SSUTTON

Password: STUDENT

Click on this image when you follow the link:



There will be a total of 40 marks for both task 1 & 2 (task 1 will be marked out of 24 and task 2 out of 16). Students are expected to hand work in during their first week of lessons in September.



Religious Studies

AQA 7062

ACTIVITIES TO COMPLETE:

Task 1: Watch the Crash Course Philosophy introduction video. This gives you a great overview of what Philosophy involves. Summarise the 3 main divisions of Philosophy and what they involve.

Task 2: Watch the Crash Course video: What is a good life? Consider the ideas stated and write your opinion to this question: What do you believe constitutes a “good” life?

Task 3: Watch the introduction video on Normative Ethics. Summarise what normative ethics is, what consequentialism is, and what deontology is. You may want to do further research into these ideas – they underpin most of our study of ethics.

Optional – going further – The two Crash Course videos you have watched are great for thinking about how we debate and write essays. How would you debate the topics above?

RESOURCES TO USE:

Task 1 - [What is Philosophy?: Crash Course Philosophy #1](#)

Task 2 - [What Is a Good Life?: Crash Course Philosophy #46 - YouTube](#)

Task 3 - [Normative Ethics - An Introduction](#)

Optional:

[How to Argue - Philosophical Reasoning: Crash Course Philosophy #2](#)

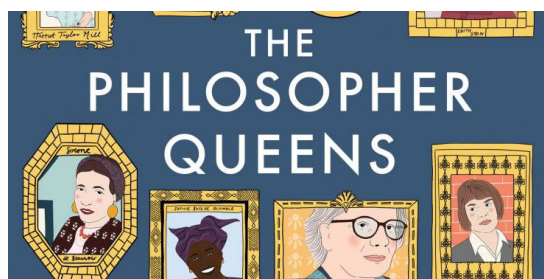
[How to Argue - Induction & Abduction: Crash Course Philosophy #3](#)

The RE Podcast S15 E7: The One About the Importance Of A-Level RE (available on iTunes, Spotify etc.) – a great one to listen to.

RECOMMENDED READING (not compulsory – some introductory book ideas if you are interested in going further):

The Philosophy Book: Big Ideas Simply Explained by Will Buckingham

The Philosopher Queens: The lives and legacies of philosophy's unsung women, Rebecca Buxton & Lisa Whiting



The AQA A-Level Specification can be found here and includes a list of what is studied on our course. The Religion we complete is Christianity:

[A-Level Religious Studies Specification Specification for first teaching in 2016](#)

Head of Department: **Mrs A Shah**



Sociology

AQA 7192/1/2/3

Task 1: Theories research

Please complete the table linked below. You will need to complete your own research to do this. You can expand this table/make your own version. The website links number 1 and 2 may be helpful for this task.

Task 2: Policy timeline for Education and Families

Using the examples linked below to guide you, create your own timeline of important social policies that have influenced Education in the UK. Aim to include 10 policies from 1900 onwards.



Table for Task 1:

[Task 1 Theories table](#)

Resources for Task 2:

<https://itsalevelrevision.wordpress.com/2023/02/07/educational-policy-timeline/>
https://www.youtube.com/watch?v=JvIXYly_uLI

Head of Department: Mrs S Alderson

Links:

1. <https://www.tutor2u.net/politics/topics/marxism>
2. <https://thesociologyguy.com/a-level-sociology/>

OTHER USEFUL LINKS:

AQA website:

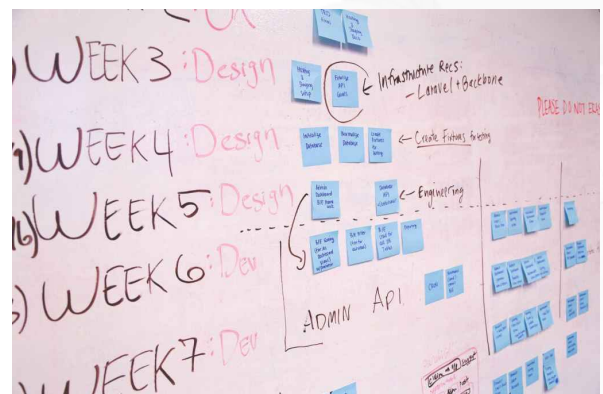
<https://www.aqa.org.uk/subjects/sociology/a-level/sociology-7192/specification>

Tutor2U Sociology:

<https://www.tutor2u.net/sociology>

Padlet:

<https://padlet.com/sal158/sociology-super-curricular-p02cu01c1k7y3ke4>





Spanish

AQA 7691 / 7692

The AS and A-Level Spanish courses are exciting and informative courses which will not only deepen your grammatical and linguistic knowledge but will provide with a rich understanding of the culture and history of the Hispanic world.

The tasks suggested here are designed to prepare you for an effective start to Year 12 Spanish.

You can complete any of the tasks in line with your preferences.

Culture:

Watch a Spanish film or series online. You can set English subtitles or for more of a challenge, try watching with Spanish subtitles. Here are some Spanish films/Series available on Netflix:

Cable Girls (15)

Society of the Snow (15)

Roma (15)



Head of Department: **E. Franklin**

Grammar:

Complete the Transition Spanish Grammar Booklet. This will ensure that you have a solid grammatical foundation to start the course.

It is a good idea to consider the areas of grammar which you find challenging, and to focus on these first.

[Please click here for the Spanish Grammar booklet](#)

A mark scheme for this will be uploaded to the website before you return to lessons in September. Please bring your marked booklet to your first week of language lessons.

News and current affairs:

Much of the A-Level Spanish course relates to themes which are topical in the Spanish news. Keep up to date with Spanish news over the summer using any of the following sites:

[‘News in Slow Spanish’ on Spotify](#)

<https://www.20minutos.es/>

<https://www.bbc.com/mundo>

<https://www.boletin.co.uk/>