

English Literature

Summer work



AQA LitB

A Level English Literature

Pre-course preparation work.

You are required to read at least two of the following texts:

William Shakespeare *King Lear*

William Shakespeare *Hamlet*

William Shakespeare *Richard II*

F Scott Fitzgerald *The Great Gatsby*

Tennessee Williams *A Streetcar Named Desire*

Arthur Miller *All My Sons*

Thomas Hardy *Tess of the D'Urbervilles*

Kazuo Ishiguro *The Remains of the Day*

Thomas Hardy 'A Sunday Morning Tragedy', 'At an Inn', 'Tess's Lament', 'Under the atterfall', Lament', 'Rain on a Grave', 'Your Last Drive', 'The Going', 'The Haunter', 'At Castle Boterel', 'A Trampwoman's Tragedy', 'The Frozen Greenhouse', 'The Forbidden Banns', 'The Mock Wife', 'The Flower's Tragedy', 'After a Journey', 'The Newcomer's Wife'

The Prologue of *The Monk's Tale* and *The Monk's Tale*.

You will be at an advantage if you also read at least one of these novels.

Kate Atkinson *When Will There Be Good News?*

Agatha Christie *The Murder of Roger Ackroyd*

Charles Dickens *Oliver Twist*

Graham Greene *Brighton Rock*

Ian McEwan *Atonement*

You also need to produce a piece of research of at least 2 sides A4 (in your own words) into Aristotle's theories of Tragedy.

Our Year 12 set texts are:

*Shakespeare – *'Othello'*

*Drama text – *'Death of a Salesman'* – Arthur Miller

*Pre 1900 literature - Keats Selection – *'La Belle Dame Sans Merci'*, *'Isabella or The Pot of Basil'* *'Lamia'*, *'The Eve of St Agnes'*.

You will need your own copy of Othello and Death of a Salesman. We will provide copies of all the poems.



Excellent writing is characterised by:

- perceptive and assured work which shows confidence, sharpness of mind and sophistication in relation to the task.
- assuredness in the connection between contexts and the genre studied.
- rigorous engagement with how meanings are shaped by the methods used.
- precise use of literary critical concepts and terminology; mature and impressive expression.

