

Visit an Exhibition

Over the Summer we want you to visit at least one gallery/exhibition and identify Artists, Designers and Craftspeople that you could use for inspiration for your work over the 'A' level course. The themes of Landscape, Close Up and Landscape will appear.

Many Galleries are free such as Birmingham Museum and Art Gallery (BMAG) and the Icon Gallery which are both situated in the city. Travelling further; the Tate Modern (tate.org.uk) holds the largest art collection and most of the galleries within are free. Should you really have difficulty accessing a gallery then visit the Tate website and browse the online galleries.

During your visit identify individuals, styles and art movements which inspire and excite you. Collect free literature in the gallery such as leaflets and gallery guides. Keep these safe and bring them with you in September. We also want you to critique the work you identify using the information on this sheet. Make notes but do not present or spend time writing at length at this point. A note book would be a good idea to record your thoughts and findings so that we can reference them at a later date.

WHAT?

What is it? Explain the piece of work that you are annotating.

You can include scale, media, date etc. Examples: This is a first-hand drawing of a... This is a series of photographs that the artist took of..... This is a preparation study for.... This is an oil painting by....

WHY?

Why did the artist make it? Explain what inspired the artist. Does it link to any of the artists' other work? Is there a historical context?

Your opinion is important! Your ideas must be supported by reasoned argument. Examples: This forms part of a set of portraits the artist produced inspired by.... The artist produced this work in response to.... The artist tried to capture mood inspired by.... The work is like.... I think that the artist produced the work because....

HOW?

How did they make it? Explain how you think they created the piece of work.

Your opinion is important! Your ideas must be supported by reasoned argument. Examples: I think that... The artist drew/painted it using.... It is constructed from...The artist built it up by collaging.... The artist photographed/drew it from life.... I researched information that.... The artist says that.....

QUALITY?

How Good is it? Do you have any criticisms? How could it be improved?

Your opinion is important! Your ideas must be supported by reasoned argument. Examples: One good element of the work is... The best feature of this work is... One area that could be improved is... The least successful part of the work is...

LEARNING?

What did you learn? What have you found out/discovered? How could this inform the work you produce next?

Examples: I have a better idea of... I have a clearer understanding of... I feel more confident about... Next I will try... To follow this up, I will... To build on this research I hope to....