



Drama	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>Year 12 AUTUMN PROGRESS STATEMENTS</p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working <b>towards</b> expected outcomes in Year 12 can:</p> <p>Explore a range of practitioners, gaining some knowledge of key practitioner techniques. Students practically explore these techniques create some moments of successful devised theatre.</p> <p>Work collaboratively, sharing some ideas to create and develop drama and theatres.</p> <p>Display some understanding of the key text 'House of Bernarda Alba'. Students begin to consider how creative and artistic choices influence the way meaning is communicated to an audience.</p> <p>Demonstrate some knowledge of the key text 'The Crucible' and explore the role of a director, understanding the purpose of their role in theatre.</p> <p>Apply acting skills to realise artistic intention and communicate meaning to an audience.</p>	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working <b>at</b> expected in Year 12 can:</p> <p>Explore a range of practitioners practically, leading to an informed theoretical understanding of the conventions used in drama and theatre. Students identify practitioners' styles and apply their techniques to devise theatre.</p> <p>Work collaboratively with everyone in their group, sharing ideas to create and develop drama and theatre, and in some moments displaying developed leadership skills to support the rehearsal process.</p> <p>Demonstrate developed understanding of the key text 'The House of Bernarda Alba'. There is a clear understanding of the key themes and messages of the play and can discuss a confident vision for the ways meaning could be communicated to an audience.</p> <p>Communicate a developed understanding of the key text 'The Crucible' and can articulate an informed, creative and personal interpretation on how the performance text can be communicated to an audience.</p>	<p>Your child is exceeding the expected progress.</p> <p>Students working <b>beyond</b> expected in Year 12 can:</p> <p>Demonstrate a highly developed understanding of all key dramatic practitioners offered on the A level Drama and Theatre course. Students have an outstanding understanding of how the conventions and techniques of key practitioners can be used to devise creative impactful theatre.</p> <p>Work collaboratively with everyone in their group, sharing ideas to create and develop drama and theatre, and several moments, taking on a main leadership role in the group to help drive the rehearsal process.</p> <p>Communicate the narrative, key themes and messages of the text 'The House of Bernarda Alba'. Students can articulate an informed, creative, personal and practical vision about different ways in which a character could be communicated to an audience, including the physical, vocal and spatial decisions made by an actor.</p> <p>Confidently communicate an excellent understanding of the key text 'The Crucible' and can articulate an informed, creative and personal interpretation on how the performance text can be communicated to an audience. They are already beginning to discuss the creative possibilities for staging the performance text.</p>

