



Drama	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
Year 12 SPRING PROGRESS STATEMENTS.	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 12 can:</p> <p>Demonstrate an understanding of two key practitioners and have used their style to create a piece of devised theatre. Students can demonstrate a range of acting skills to communicate meaning to an audience. Students have created a research report, displaying some understanding of the context of chosen practitioner styles.</p> <p>Display some understanding of the Analysing Texts' component. They have read and understand 'The House of Bernarda Alba' and 'A Day in the Death of Joe Egg'. They are developing their understanding of how creative and artistic choices influence the way meaning is communicated to an audience.</p> <p>Demonstrate some knowledge of the key text 'The Crucible' and display a clear understanding of the role of the director. They are beginning to make key directorial decisions for their vision of 'The Crucible.'</p>	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 12 can:</p> <p>Adopt an experimental approach to devising theatre based on the methodologies of their chosen practitioners. Students have completed detailed research into chosen practitioners, using their research to inform their practical work, creating a confident piece of devised drama and theatre. Students applied a range of key acting skills creating significant impact on an audience.</p> <p>Confidently demonstrate their knowledge of the 'Analysing Texts' component. They have read and understand 'The House of Bernarda Alba' and 'A Day in the Death of Joe Egg'. They understand the key themes and messages of the play and can discuss a confident vision for the ways meaning could be communicated to an audience.</p> <p>Communicate a developed understanding of the key text 'The Crucible'. They can articulate an informed, creative and personal interpretation on how the performance text can be communicated to an audience. They have a confident realisation of the role of the director and have made confident decision about their own visions of the performance text.</p>	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 12 can:</p> <p>Demonstrate outstanding knowledge of the nature of their chosen two practitioner work. They have an outstanding understanding of the innovative nature of conventions and techniques of key practitioners can be used to devise creative and impactful theatre. Students have completed outstanding research, practically and in the form of a detail report. Students demonstrated excellent use of key acting skills creating mood and atmosphere for an audience.</p> <p>Show outstanding development in the Analysing Texts' component. They have a highly developed understanding 'The House of Bernarda Alba' and 'A Day in the Death of Joe Egg'. They can communicate the narrative, key themes and messages and articulate an informed, creative, personal and practical vision about different ways in which a character could be communicated to an audience, including the physical, vocal and spatial decisions made by an actor.</p> <p>Confidently communicate an outstanding understanding of the key text 'The Crucible'. They can articulate a highly developed, creative and personal interpretation on how the performance text can be communicated to an audience. They have made highly creative and confident decisions to shape their visions as a director, making excellent contextual links and are able to vividly justify their directorial decisions.</p>