



Music Year 10	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 10 can:</p> <p>Performance Skills: The student is working on building technical skill on their chosen instrument or voice but may face challenges with accuracy and fluency. Their performances are sometimes inconsistent in terms of expression and technical control. The difficulty level of the music played may be below Grade 4 standard, or a harder piece with technical inaccuracies.</p> <p>Composition: In their composition work the student can create simple compositional ideas but may struggle to develop musical ideas fully. Their use of musical elements such as harmony, melody, and rhythm may be needing greater cohesion or originality.</p> <p>Appraising: The student demonstrates a developing understanding of musical elements and applying them to the set works covered but their knowledge is not yet consistent. They may struggle to identify musical features such as structure, texture, and tonality in a range of musical genres.</p> <p>Autumn Term Set Works:</p> <ul style="list-style-type: none"> • Music for a While 	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 10 can demonstrate:</p> <p>Performance Skills: The student demonstrates consistent and reliable technical ability on their chosen instrument or voice. They perform a piece of Grade 4 or 5 standard with expression and control, and their interpretation of music is appropriate for the style, although there may still some room for further development in musicality and technique.</p> <p>Composition: In their composition work the student can create well-structured material that shows an understanding of harmony, melody, rhythm, and form. Their musical ideas are developed and clearly expressed, with some originality. They can reflect on and refine their work, but the compositions could be further enhanced with more complex elements or clearer development.</p> <p>Appraising: The student shows a sound understanding of musical elements across a variety of genres and relates them to the set works covered. They can identify key features of music such as structure, texture, and tonality with reasonable accuracy.</p> <p>Autumn Term Set Works:</p> <ul style="list-style-type: none"> • Music for a While 	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 10 can demonstrate:</p> <p>Performance Skills: The student performs with a high level of technical proficiency. They demonstrate advanced expression, control, and interpretative skill. Their playing or singing is precise, confident, and stylistically informed. The music played is likely to be at least Grade 5 standard of difficulty.</p> <p>Composition: The student produces highly creative, original composition material that demonstrates an advanced understanding of musical elements and structure. They use a wide range of techniques, including complex harmonies, innovative rhythms, and sophisticated form. Their compositions are well-crafted and demonstrate a high degree of reflection, refinement, and originality.</p> <p>Appraising: The student demonstrates a deep and insightful understanding of musical elements, including structure, texture, tonality, and historical context, relating them to the set works covered. They can analyse and discuss these elements in a sophisticated and confident manner, showing a broad appreciation of various musical styles.</p> <p>Autumn Term Set Works:</p> <ul style="list-style-type: none"> • Music for a While



	<ul style="list-style-type: none">• Killer Queen Spring Term Set Works: <ul style="list-style-type: none">• Star Wars• Defying Gravity Summer Term Set Works: <ul style="list-style-type: none">• Bach Brandenburg Concerto no 5 1st Movement• Beethoven Pathetique Sonata First Movement• Comparison essay	<ul style="list-style-type: none">• Killer Queen Spring Term Set Works: <ul style="list-style-type: none">• Star Wars• Defying Gravity Summer Term Set Works: <ul style="list-style-type: none">• Bach Brandenburg Concerto no 5 1st Movement• Beethoven Pathetique Sonata First Movement• Comparison essay	<ul style="list-style-type: none">• Killer Queen Spring Term Set Works: <ul style="list-style-type: none">• Star Wars• Defying Gravity Summer Term Set Works: <ul style="list-style-type: none">• Bach Brandenburg Concerto no 5 1st Movement• Beethoven Pathetique Sonata First Movement• Comparison essay
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