



Music	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
Year 13	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 13 can:</p> <p>Performance Skills: The student is working on building technical skill on their chosen instrument or voice. Their performances are sometimes inconsistent in terms of expression and technical control. The difficulty level of the music played may be below Grade 7 standard, or a harder piece with technical inaccuracies.</p> <p>Composition: In their composition and technical exercises, the student can create simple compositional ideas but may struggle to develop musical ideas fully. Their use of musical elements such as harmony, melody, and rhythm may be needing greater cohesion or originality.</p> <p>Appraising: The student demonstrates a developing understanding of musical elements and applying them to the set works covered but their knowledge is not yet consistent. They may struggle to identify musical features such as structure, texture, and tonality in a range of musical genres.</p> <p>Autumn Term Set Works:</p>	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 13 can demonstrate:</p> <p>Performance Skills: The student demonstrates consistent and reliable technical ability on their chosen instrument or voice. They perform a piece of Grade 7 or 8 standard with expression and control, and their interpretation of music is appropriate for the style, although there may still some room for further development in musicality and technique.</p> <p>Composition In their composition and technical exercises the student can create well-structured material that shows an understanding of harmony, melody, rhythm, and form. Their musical ideas are developed and clearly expressed, with some originality. They can reflect on and refine their work, but the compositions could be further enhanced with more complex elements or clearer development.</p> <p>Appraising: The student shows a sound understanding of musical elements across a variety of genres and relates them to the set works covered. They can identify key features of music such as structure, texture, and tonality with reasonable accuracy.</p> <p>Autumn Term Set Works:</p>	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 13 can demonstrate:</p> <p>Performance Skills: The student performs with a high level of technical proficiency and musicality. They demonstrate advanced expression, control, and interpretative skill. Their playing or singing is precise, confident, and stylistically informed. The music played is likely to be at least Grade 8 standard of difficulty.</p> <p>Composition: The student produces highly creative, original material that demonstrate an advanced understanding of musical elements and structure in both their composition and technical exercises. They use a wide range of techniques, including complex harmonies, innovative rhythms, and sophisticated form. Their compositions are well-crafted and demonstrate a high degree of reflection, refinement, and originality.</p> <p>Appraising: The student demonstrates a deep and insightful understanding of musical elements, including structure, texture, tonality, and historical context, relating them to the set works covered. They can analyse and discuss these elements in a sophisticated and confident manner, showing a broad appreciation of various musical styles.</p> <p>Autumn Term Set Works:</p>



	<ul style="list-style-type: none">• Music for Film<ul style="list-style-type: none">○ Psycho○ Batman Returns• Vocal Music<ul style="list-style-type: none">○ Ein feste Burg, BWV 80○ On Wenlock Edge <p>Spring Term Set Works:</p> <ul style="list-style-type: none">• Instrumental Music<ul style="list-style-type: none">○ Schumann Piano Trio○ Symphonie Fantastique• Popular Music & Jazz<ul style="list-style-type: none">○ Revolver○ Hounds of Love <p>Summer Term Set Works:</p> <ul style="list-style-type: none">• Popular Music & Jazz continued<ul style="list-style-type: none">○ Back in the Day• Fusions<ul style="list-style-type: none">○ Breathing Under Water○ Pagodes	<ul style="list-style-type: none">• Music for Film<ul style="list-style-type: none">○ Psycho○ Batman Returns• Vocal Music<ul style="list-style-type: none">○ Ein feste Burg, BWV 80○ On Wenlock Edge <p>Spring Term Set Works:</p> <ul style="list-style-type: none">• Instrumental Music<ul style="list-style-type: none">○ Schumann Piano Trio○ Symphonie Fantastique• Popular Music & Jazz<ul style="list-style-type: none">○ Revolver○ Hounds of Love <p>Summer Term Set Works:</p> <ul style="list-style-type: none">• Popular Music & Jazz continued<ul style="list-style-type: none">○ Back in the Day• Fusions<ul style="list-style-type: none">○ Breathing Under Water○ Pagodes	<ul style="list-style-type: none">• Music for Film<ul style="list-style-type: none">○ Psycho○ Batman Returns• Vocal Music<ul style="list-style-type: none">○ Ein feste Burg, BWV 80○ On Wenlock Edge <p>Spring Term Set Works:</p> <ul style="list-style-type: none">• Instrumental Music<ul style="list-style-type: none">○ Schumann Piano Trio○ Symphonie Fantastique• Popular Music & Jazz<ul style="list-style-type: none">○ Revolver○ Hounds of Love <p>Summer Term Set Works:</p> <ul style="list-style-type: none">• Popular Music & Jazz continued<ul style="list-style-type: none">○ Back in the Day• Fusions<ul style="list-style-type: none">○ Breathing Under Water○ Pagodes
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