



GCSE Fine Art:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>YEAR 10</p> <p>Autumn</p> <p>Natural Forms / Still Life</p> <p>Spring</p> <p>Still Life</p> <p>Summer</p> <p>Portraiture</p> <p>Summer 2</p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 10 can:</p> <ul style="list-style-type: none"> Select appropriate imagery relevant to their ideas and combine this to achieve a composition. Demonstrate their ability to select and apply a range of materials, capturing the formal elements of line, tone, texture, form, shape, space and colour. Take relevant photography relating to the ongoing work and subject matter. Apply taught acrylic painting techniques to their own work with some success e.g. observing light source and applying tone with accuracy. Use key terminology when writing about their Art and the work of other artists. Explore demonstrated graphite techniques through portraiture observing reference imagery carefully to achieve a likeness. 	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 10 can:</p> <ul style="list-style-type: none"> Understand compositional tools when presenting their work e.g. overlapping, the rule of thirds etc. Apply well considered use of the formal elements (line, tone, colour, texture, form, shape and space) in a range of wet and dry media and demonstrating a consistent quality throughout. Take relevant photographs that demonstrate considered lighting, composition / editing as appropriate and acquired relevant 'props' of their own initiative. Demonstrate quality acrylic painting technique through use of underpainting, tone, colour mixing, cast shadows and texture for example. Reflect critically upon the work of other artists and that of their own in written and verbal forms. For example; through comparison of their own work and that of others and the ability to interpret the work of others without knowing the artist's original intentions 	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 10 can:</p> <ul style="list-style-type: none"> Use compositional tools creatively to present their natural forms capturing an exciting layout. Demonstrate their ability to apply materials and processes with exceptional skill, noticing fine details and applying these through carefully considered observation. Media is applied to the highest standard. Consider photography as artwork as opposed to a reference for later drawing, creating exciting compositions and combinations of subject matter based upon emerging ideas Demonstrate excellent acrylic painting technique through a high level of skill and careful observation of artefacts/imagery. Students are able to apply this material with confidence, exhibiting 3D form, excellent colour mixing and realism as appropriate. Create work with a high degree of realism, demonstrating an excellent likeness and rendering of fine details such as the hair / eyelashes etc. Consider the context in which their own and other's work is made, making written links to the



<p>Introduction to Personal Portfolio</p>		<ul style="list-style-type: none">• Utilise graphite to achieve quality and recognisable portraiture that demonstrates good use of the formal elements of line, tone, form and texture.	<p>wider world and the impact this has upon the interpretation of their Art.</p>
---	--	---	--

