



GCSE Fine Art:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>YEAR 11</p> <p>Autumn</p> <p>Portfolio</p> <p>Spring Term</p> <p>Externally Set Assignment</p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 11 can:</p> <ul style="list-style-type: none"> Produce work that reflects a progressive level of skill, despite occasional inconsistencies in certain complex areas. Produce relevant photography to support their ongoing work using relevant subject matter. Reflect upon their strengths and apply these to their emerging work, e.g. making use of their best materials and processes. Write about their work with key terminology explaining the process they have undertaken. Make links to the work of other artists, exploring their characteristics / style. Make decisions about final piece(s) based upon success of previous exploration and with a considered understanding of what is capable within given time frames e.g. external examination. 	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 11 can:</p> <ul style="list-style-type: none"> Produce work that consistently demonstrates advanced skill and control across a variety of challenging materials and techniques. Produce relevant photography which is well considered e.g. lighting, composition and combination of objects / viewpoint is well thought out. Display evidence of confident decision making around ideas and materials based upon their emerging ideas. Write confidently about their own and others' Art, explaining their work and outlining intentions Show a strong and well-considered use of materials and techniques, leading to a final piece that clearly meets their original goals Make work that is personal and is not a 'copy' of the work of other artists but inspired by the work of others, imitating relevant characteristics. 	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 11 can:</p> <ul style="list-style-type: none"> Demonstrate advanced technical proficiency and mastery of high-quality techniques Demonstrate clear and well-informed intentions through visual and written work, reflecting an ability to qualify decisions, compare and discuss ideas and alternatives Exhibit a strong sense of independent thought and reflection throughout the creative journey throughout their written analysis and consider their decision making as a result Show real curiosity and a brave approach to trying new things, exploring ideas through questions like 'what if?' as part of their creative journey without compromising the quality of their Art. Make links to the wider world in their work e.g. current affairs, learning in another subject, global issues etc. demonstrating maturity of thinking, analysis and confident application of findings in written form. Present a highly personal and meaningful portfolio that demonstrates deep engagement with their chosen theme. The student shows a thoughtful and sustained exploration of alternatives and creative possibilities, refining



			<p>and evolving their ideas through experimentation, reflection, and critical decision-making.</p> <ul style="list-style-type: none">• Communicate a clear individual journey, supported by purposeful material choices and contextual understanding, resulting in outcomes that are both conceptually strong and visually resolved
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