



| A Level Fine Art:   | Working towards expected outcomes  | Working at expected outcomes   | Working beyond expected outcomes   |
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| <p><b>YEAR 12</b></p> <p><b>Autumn Term</b><br/>Portraiture</p> <p><b>Spring Term</b><br/>Landscapes</p> <p><b>Summer Term</b><br/>Personal Investigation</p> | <p>Your child is not yet making the expected progress within this course.</p> <p>Students working <b>towards</b> expected outcomes in Year 12 can:</p> <ul style="list-style-type: none"> <li>• Apply light, mid and dark tones have explored portraiture through media including collage and graphite work.</li> <li>• Apply texture through considered mark making to demonstrate the difference between hair / features etc.</li> <li>• Utilise demonstrated oil painting techniques including underpainting, and show inspiration by the work of other artists.</li> <li>• Produce relevant photography to support their ongoing work using appropriate subject matter including portraiture and landscapes.</li> <li>• Manage time, techniques and processes effectively.</li> <li>• Describe the work of others using key terminology, making links to others and their own emerging ideas through exploring their characteristics / style.</li> </ul> | <p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working <b>at</b> expected in Year 12 can:</p> <ul style="list-style-type: none"> <li>• Apply a full tonal range through portraiture in graphite, print and collage demonstrating 3D form.</li> <li>• Use mark making to portray the surface qualities of their portraiture through use of collage techniques, pencil and mono printing.</li> <li>• Develop their oil painting technique using demonstrated processes, the influence of other artists and their own subject matter and emerging ideas with confidence.</li> <li>• Produce relevant photography linking to themes explored which is well considered e.g. lighting, composition and combination of objects / viewpoint is well thought out.</li> <li>• Work on an A1 scale, managing time, techniques and processes accordingly.</li> <li>• Write with confidence about what they and others have done, why they have done it and what they plan to do next as a result.</li> </ul> | <p>Your child is exceeding the expected progress.</p> <p>Students working <b>beyond</b> expected in Year 12 can:</p> <ul style="list-style-type: none"> <li>• Demonstrate an exceptional understanding of form through their careful rendering of tone in their chosen media.</li> <li>• Apply texture in a sophisticated way through exciting use of materials to depict the tactile qualities of their portraiture.</li> <li>• Skilfully apply oil paint demonstrating independence and discovery – exploiting the potential of this medium to the benefit of their ongoing work. E.g. through considering combinations of colour with purpose, by exploring the thickness of the paint to create texture etc.</li> <li>• Photography produced is considered an art form in itself and does not act solely as a reference for later artwork.</li> <li>• Demonstrate an excellent understanding of the techniques and processes undertaken, managing time and prioritising tasks to the benefit of making progress.</li> <li>• Make links to the wider world in their work e.g. current affairs, learning in another subject, global issues etc. demonstrating maturity of</li> </ul> |



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|  | <ul style="list-style-type: none"><li>• Reflect upon their strengths and apply these to their emerging work, e.g. making use of their best materials and processes as they embark upon their personal investigation.</li><li>• Make decisions about outcomes based upon success of previous exploration with a considered understanding of given time frames.</li></ul> | <ul style="list-style-type: none"><li>• Display evidence of confident decision making around ideas and materials based upon their independent ideas.</li><li>• Write with confidence about what they and others have done, explain why their thought process and what next steps will look like.</li><li>• Select and present a successful choice of materials, processes and techniques in their final piece(s) and achieving what they set out to achieve in outcomes.</li><li>• Make work that is personal and is not a 'copy' of the work of other artists but inspired by the work of others, imitating relevant characteristics.</li></ul> | <p>thinking, analysis and confident application of findings in written form.</p> <ul style="list-style-type: none"><li>• Demonstrate clear and well-informed intentions through visual and written work, reflecting an ability to qualify decisions, compare and discuss ideas and alternatives.</li><li>• Exhibit a strong sense of independent thought and reflection throughout the creative journey.</li><li>• Display a genuine process of discovery and willingness to take risks, exploring 'what if?' through their artwork.</li><li>• Present a portfolio with a high degree of personal response through consideration of alternatives and possibilities.</li></ul> |
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