



A level Fine Art:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>YEAR 13</p> <p>Autumn Term</p> <p>Personal Investigation (including related essay)</p> <p>Spring Term</p> <p>Externally Set Assignment</p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 13 can:</p> <ul style="list-style-type: none"> • Show developing skill and confidence in several areas, though some variation in control and consistency between media and techniques is still evident • Use relevant photography linked to emerging ideas and present this neatly and in a coherent manner, outlining their decision making through written annotation • Actively engage in dialogue with peers and teachers to make thoughtful decisions about how to progress their work • Use key terminology to describe their own and other's work throughout the personal investigation. • Produce an essay to support their practical work including a bibliography of sources used to support their written work. • Demonstrate reflective thinking by thoughtfully evaluating their work, identifying strengths, and using these insights to guide their next steps 	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 13 can:</p> <ul style="list-style-type: none"> • Demonstrate a sustained level of technical competence and control across a range of materials and techniques, showing adaptability and consistency throughout their work • Produce relevant photography which is well considered e.g. lighting, composition and combination of objects / viewpoint is well thought out. • Show clear and assured choices in selecting ideas and materials, reflecting thoughtful consideration as their concepts evolve • Write eloquently about what they and others have done and the influence they have had on the work they have produced throughout their Personal Investigation. • Appropriately cite and reference sources and present these formally throughout essay • Select and present a successful choice of materials, processes and techniques in their final piece(s) and achieving what they set out to achieve in outcomes. 	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 13 can:</p> <ul style="list-style-type: none"> • Demonstrate advanced technical proficiency and mastery of high-quality techniques • Produce well considered photography that could be described as 'art' in its own right. • Demonstrate a proactive and self-directed approach, making assured decisions about future developments in their artistic practice with clarity and purpose • Exhibit strong contextual links throughout their work to the wider world and the work of other artists – considering the impact this has had on their own portfolio of work in written and practical forms. • Achieve an exceptional depth of understanding throughout their essay – carefully exploring the way their own and other's work might be interpreted and considering alternative viewpoints. • Be highly reflective throughout and make purposeful decisions about their



	<ul style="list-style-type: none">• Show how they have been influenced by the work of others, thoughtfully exploring and adapting elements of their style or methods to inform their own artistic development	<ul style="list-style-type: none">• Produce original artwork that expresses their individual vision, while respectfully taking inspiration from other artists by adapting and imitating certain features rather than replicating their work e.g. colour palette, style, subject matter etc.	<p>strengths in terms of materials and how these align with their conceptual ideas.</p> <ul style="list-style-type: none">• Make links with the world around them in visual and other ways exploring the concepts, context and content they wish to present within their portfolio and achieve these intentions.
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