



GCSE Textiles:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
	Your child is not yet making the expected progress within this course.	Your child is achieving the expected progress for this point within the course.	Your child is exceeding the expected progress.
<p>YEAR 10</p> <p>Autumn</p> <p>Colour in Nature</p> <p>Spring</p> <p>Colour in Nature</p> <p>Summer</p> <p>Urban Landscapes</p>	<p>Students working towards expected outcomes in Year 10 can:</p> <ul style="list-style-type: none"> Utilise a range of tools in Adobe Photoshop to combine imagery. Demonstrate their ability to apply a range of materials, techniques and processes including hand and machine embroidery and applique. Take relevant photography relating to the ongoing work and subject matter. Utilise graphite to achieve quality and recognisable animal that demonstrates good use of the formal elements of line, tone, form and texture. This piece is developed successfully with stitch. Use key terminology when writing about their Art and the work of other artists. Create surfaces and fabrics using experimental techniques and processes. 	<p>Students working at expected in Year 10 can:</p> <ul style="list-style-type: none"> Apply a range of digital manipulation tools and techniques with confidence and skill, such as the selection and transformation functions. Select and apply materials and techniques appropriate to their subject matter and intentions including hand and machine and embroidery and applique with confidence. Take relevant photographs that demonstrate considered lighting, composition / editing as appropriate to the theme. Utilise graphite to achieve a highly skilled graphite drawing which exhibits rendering of shading to suggest 3D form and surface qualities. Students have refined this piece through skilful application of machine embroidery. Reflect critically upon the work of other artists and that of their own in written and verbal forms making visual and written links to the wider world and the impact this has had upon their Art. 	<p>Students working beyond expected in Year 10 can:</p> <ul style="list-style-type: none"> Use compositional tools creatively to present an imaginative composition combining animals and natural forms, utilising demonstrated tools and further digital manipulation techniques of their own initiative. Demonstrate their ability to apply hand and machine embroidery techniques with exceptional skill, noticing fine details and applying these through carefully considered observation e.g. thread painting. Consider photography as artwork, creating exciting compositions and combinations of subject matter based upon emerging ideas. Utilise graphite to create a drawing that demonstrates exceptionally high quality. Students have further enhanced this work through the meticulous integration of machine embroidery, showcasing their technical proficiency and artistic expression Articulate sophisticated written connections between their works and broader global narratives, evaluating how such contexts shape meaning, influence interpretation of their work. Demonstrate excellent exploration exploiting the potential of experimental surfaces. Students



		<ul style="list-style-type: none">• Demonstrate exciting use of materials to achieve surfaces such as printmaking and dyes – developing these further with stitch / sampling.	can apply materials to their emerging work with confidence.
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