



GCSE Textiles:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>YEAR 11</p> <p>Autumn Term</p> <p>Urban Landscapes</p> <p>Spring Term</p> <p>Externally Set Assignment (January of Year 11)</p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 11 can:</p> <ul style="list-style-type: none"> • Produce textile work that demonstrates growing skill and potential • Produce relevant photography to support their ongoing work using relevant subject matter. • Reflect upon their strengths and apply these to their emerging work, e.g. making use of their best materials and processes. • Write about their work with key terminology explaining the process they have undertaken. • Make links to the work of other artists, exploring their characteristics / style. • Make decisions about final piece(s) based upon success of previous exploration. 	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 11 can:</p> <ul style="list-style-type: none"> • Produce work that demonstrates a consistent level of skill across all areas of their portfolio • Produce relevant photography which considers all areas such as lighting, composition and uses a combination of objects and viewpoints. • Display confident decision making around ideas and materials based upon their emerging ideas. This is communicated through written annotations • Can write with confidence about what they and others have done, why they have done it and what they plan to do next as a result. • Make links to the wider world in their work e.g. current affairs, learning in another subject, global issues etc. • Select and present a successful choice of materials, processes and techniques in their final piece(s) and achieving what they set out to achieve in outcomes. 	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 11 can:</p> <ul style="list-style-type: none"> • Demonstrate an exceptional level of skill consistently to the highest standard. • Demonstrate clear and well-informed intentions through visual and written work, reflecting an ability to qualify decisions, compare and discuss ideas and alternatives. • Exhibit a strong sense of independent thought and reflection throughout the creative journey. • Display a genuine process of discovery and willingness to take risks, exploring ‘what if?’ through their artwork. • Demonstrating maturity of thinking, analysis and confident application of findings in written form. • Present a portfolio with a high degree of personal response through consideration of alternatives and possibilities.



		<ul style="list-style-type: none">• Make work that is personal and is not a 'copy' of the work of other artists but inspired by the work of others, imitating relevant characteristics.	
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