





<p><b>Spring 2</b> Colour and Rousseau</p>	<ul style="list-style-type: none"><li>• Use simple basic shapes as the starting point when drawing animals.</li><li>• Create clear and readable letterforms that suit their artwork and presentation.</li><li>• Show a basic understanding of colour theory, through choice of colour schemes.</li><li>• Describe factual information about Rousseau's artwork, showing some awareness of when and why it was made.</li></ul>	<ul style="list-style-type: none"><li>• use basic forms to construct the starting point for animal drawings</li><li>• design letterforms appropriate to their work and presentation</li><li>• gain an understanding of colour theory and utilise their knowledge to make informed choices in their work e.g. through use of complementary or harmonious colour schemes</li><li>• consider the context in which Rousseau's art was made and communicate this in their own words</li></ul>	<ul style="list-style-type: none"><li>• Design sophisticated and well-considered letterforms that enhance presentation.</li><li>• Apply colour theory with intention and control to create mood, depth and harmony.</li><li>• Analyse and clearly explain the historical and cultural context of Rousseau's art.</li></ul>
<p><b>Summer</b> Colour and Rousseau continues</p>	<ul style="list-style-type: none"><li>• Apply watercolour in layers, showing some awareness of colour mixing.</li><li>• Arrange images, text and drawings in a clear, considered layout on an artist research page.</li><li>• Use line, tone, colour and texture in a simple way to create recognisable drawings.</li><li>• Produce a recognisable watercolour animal showing some 3D form.</li></ul>	<ul style="list-style-type: none"><li>• apply watercolour in layers, using appropriate colour mixing in line with artist and reference imagery</li><li>• use composition successfully to arrange imagery, text and drawings on an artist research document</li><li>• employ knowledge of line, tone, colour and texture to achieve a recognisable series of animal and foliage drawings</li><li>• create a recognisable and realistic watercolour painting of an animal appropriate to Rousseau's work demonstrating the learning undertaken this year, in particular with clear practical understanding of visual</li></ul>	<ul style="list-style-type: none"><li>• Use advanced watercolour layering with subtle transitions and accurate colour mixing.</li><li>• Create a visually engaging, well-balanced composition integrating all elements effectively.</li><li>• Use line, tone, colour and texture with confidence to produce detailed, expressive drawings.</li><li>• Create a highly realistic and well-observed watercolour animal with refined texture and form.</li></ul>





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