



Textiles:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>YEAR 8</p> <p>(Please note that these progress indicators apply to a 12-week course as part of the Design Technology, Textiles and Food and Nutrition rotation.)</p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 8 can:</p> <ul style="list-style-type: none"> • use simple hand stitches with some consistency • identify architectural features of Gaudi’s work • choose a vibrant colour scheme • demonstrate an independently researched stitch and apply it with partial accuracy. • apply watercolour paint with some control, beginning to use effects such as gradients or varying transparency. use the required stitch types with developing consistency, even if accuracy varies. • arrange imagery with some thought to composition so that most elements work together. E.g. through use of overlapping 	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected outcomes in Year 8 can:</p> <ul style="list-style-type: none"> • hand stitch with consistency and considering an appropriate stitch length throughout • make links to some characteristics in Gaudi’s work in their own design work • work at an appropriate pace realising intentions • consider colour scheme and create contrast in their work based upon this knowledge • demonstrate independently researched stitch(es) and have applied these with accuracy • apply watercolour paint in a considered way adding interest to the work e.g. through use of gradient / opaque vs translucent • apply all stitch types consistently well despite their complexity • use composition to create a successful layout and select of appropriate imagery which work well together 	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 8 can:</p> <ul style="list-style-type: none"> • produce hand stitching that is highly consistent without error and uniform stitches that are applied accurately throughout • Make clear, thoughtful links to Gaudi’s characteristics within their own design ideas with considered textiles techniques applied to depict them • Work efficiently and purposefully, fully realising their intentions. • Select a sophisticated colour scheme and create strong, deliberate contrast • Demonstrate a range of independently researched stitches and apply all of them with precision and accuracy. • Apply watercolour in a highly controlled and considered manner, using techniques such as gradients, translucency vs opacity, layering to enhance visual interest. • Execute all stitch types consistently and skilfully, maintaining quality despite complexity. • Use composition confidently, creating a successful, balanced layout with carefully chosen imagery that works harmoniously together.