



<p>Spring 2</p> <p>Surrealism</p>	<ul style="list-style-type: none">• Combine images to create unusual compositions inspired by Surrealist ideas.• Explore ballpoint pen to create early tonal values and simple textures through mark making.• Create enlarged drawings from existing images with guidance, maintaining some recognisable features.	<p>forms followed by gradual building of materials, detail and refinement</p> <ul style="list-style-type: none">• Combine imagery to create unusual compositions and combinations of imagery inspired by the movement, demonstrating a narrative• Explore ballpoint pen as a medium to develop tone, texture and surface qualities through considered mark making	<ul style="list-style-type: none">• Combine imagery in inventive, unexpected ways to create highly developed Surrealist compositions that communicate a clear and imaginative narrative.• Use ballpoint pen with control, creating tonal depth, intricate textures and convincing surface qualities through confident, varied and intentional mark making.
<p>Summer</p> <p>Surrealism continues</p>	<ul style="list-style-type: none">• Develop simple letterforms inspired by Surrealism and apply colouring pencil with improving control.• Describe factual information about the Surrealist movement verbally or in writing, using their own words	<ul style="list-style-type: none">• Create enlargements of existing imagery and scale up with confidence without compromising quality• Develop exciting letterforms inspired by Surrealism applying colouring pencil with skill• Describe the context in which Surrealist art was made both verbally and in their own words	<ul style="list-style-type: none">• Create enlargements of complex imagery with precision, maintaining the quality, detail and proportion when scaling up.• Develop highly imaginative letterforms inspired by Surrealism and apply coloured pencil with seamless blending, tonal graduation and surface control.• Communicate a sophisticated understanding of the context of Surrealist art, explaining influences, intentions and historical significance in their own words and through key terminology.

