



Textiles:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
	Your child is not yet making the expected progress within this course.	Your child is achieving the expected progress for this point within the course.	Your child is exceeding the expected progress.
<p>YEAR 9</p> <p>Masks</p> <p><i>(Please note that these progress indicators apply to a 12 week course as part of the Design Technology, Textiles and Food and Nutrition rotation)</i></p>	<p>Students working towards expected outcomes in Year 9 can:</p> <ul style="list-style-type: none"> Choose a theme that can be clearly shown in a mask design from a selection of given examples. Find pictures, colours and styles that match your theme and present them together. Draw simple design work for their mask including some of the techniques and processes used before. Use processes safely and correctly when making the mask, such as watercolour techniques and successful threading of the sewing machine. Practise a small sample by trying out stitching methods like hand embroidery, machine stitching with the straight and free motion foot and simple applique. Use the skills you learned from your sample when making your final 	<p>Students working at expected outcomes in Year 9 can:</p> <ul style="list-style-type: none"> Choose a relevant theme that will translate well into a mask design. Explore imagery, colour scheme and style fitting to the theme through research and present this imaginatively in a ‘moodboard’ format. Design a mask through carefully considered planning and selection of materials and techniques to represent your theme well. Apply media and techniques following appropriate use of processes and techniques e.g. applique / reinforcement of masks with buckram etc. Experiment with combinations of machine and hand embroidery, applique and beading through creation of a ‘tudor rose’ Apply learning from tudor rose sampler to final mask, demonstrating uniform hand and machine stitching and decorative surface embellishment. 	<p>Students working beyond expected in Year 9 can:</p> <ul style="list-style-type: none"> Select a relevant theme that lends itself effectively to interpretation within a mask design, demonstrating clear artistic intent. Conduct in-depth visual research exploring imagery, colour theory, historical or cultural references related to the theme. Present this research in a visually interesting moodboard that communicates a strong direction for next steps. Develop a highly considered mask design through detailed planning, including annotated design sketches, material testing, and deliberate selection of textile and construction techniques that best convey the chosen theme. Demonstrate confident, skilful application of media and processes, employing complex textile techniques such as layered applique, structured reinforcement (e.g., buckram shaping), and precise construction methods. Experiment with a range of advanced stitched and embellished techniques—machine embroidery, refined hand embroidery, layered applique, beading and mixed-media approaches.



	<p>mask, showing neat stitching and simple decoration on the surface.</p>		<ul style="list-style-type: none">• Apply the technical skills learned from the Tudor rose sampler to the final mask, achieving high precision in both hand and machine stitching, and incorporating sophisticated decorative surface embellishment that enhances the overall design concept.
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