



Music	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>Year 8</p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 8 can:</p> <p>Performance Skills: Demonstrate they are working on building technical skill in solo and ensemble performance but may face challenges with accuracy and fluency. Their performances are sometimes inconsistent in terms of expression and technical control.</p> <p>Composition: Create simple compositional ideas but may struggle to develop musical ideas fully. Their use of musical elements such as harmony, melody, and rhythm may be needing greater cohesion or originality.</p> <p>Appraising: Demonstrate a developing understanding of musical elements and applies them to music heard in class but their knowledge is not yet consistent. They may struggle to identify musical features such as structure, texture, and tonality in a range of musical genres.</p> <p>Autumn Term Projects:</p> <ul style="list-style-type: none"> • Music from Latin America • Fanfares <p>Spring Term Projects:</p> <ul style="list-style-type: none"> • The Blues • Variations <p>Summer Term Projects:</p>	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected in Year 8 can demonstrate:</p> <p>Performance Skills: Demonstrate a consistent and reliable technical ability control in solo and ensemble performance. They perform with expression and control, and their interpretation of music is appropriate for the style, although there may still some room for further development in musicality and technique.</p> <p>Composition: Create well-structured material that shows an understanding of harmony, melody, rhythm, and form. Their musical ideas are developed and clearly expressed, with some originality. They can reflect on and refine their work, but the compositions could be further enhanced with more complex elements or clearer development.</p> <p>Appraising: Demonstrate a sound understanding of musical elements across a variety of genres and applies them to music heard in class. They can identify key features of music such as structure, texture, and tonality with reasonable accuracy.</p> <p>Autumn Term Projects:</p> <ul style="list-style-type: none"> • Music from Latin America • Fanfares <p>Spring Term Projects:</p> <ul style="list-style-type: none"> • The Blues 	<p>Your child is working beyond the expected progress for this point within the course.</p> <p>Students working beyond expected in Year 8 can demonstrate:</p> <p>Performance Skills: Perform with a high level of technical proficiency in solo and ensemble performance. They demonstrate advanced expression, control, and interpretative skill. Their playing or singing is precise, confident, and stylistically informed.</p> <p>Composition: Produce highly creative, original composition material that demonstrates an advanced understanding of musical elements and structure. They use a wide range of techniques, including complex harmonies, innovative rhythms, and sophisticated form. Their compositions are well-crafted and demonstrate a high degree of reflection, refinement, and originality.</p> <p>Appraising: Demonstrate a deep and insightful understanding of musical elements, including structure, texture, tonality, historical context, and applies them to music heard in class. They can analyse and discuss these elements in a sophisticated and confident manner, showing a broad appreciation of various musical styles.</p> <p>Autumn Term Projects:</p> <ul style="list-style-type: none"> • Music from Latin America • Fanfares <p>Spring Term Projects:</p> <ul style="list-style-type: none"> • The Blues • Variations <p>Summer Term Projects:</p>



	<ul style="list-style-type: none">• Arrangements• Extended Keyboard Skills	<ul style="list-style-type: none">• Variations Summer Term Projects: <ul style="list-style-type: none">• Arrangements• Extended Keyboard Skills	<ul style="list-style-type: none">• Arrangements• Extended Keyboard Skills
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