





<p><b>Spring 2</b> Culture</p>	<ul style="list-style-type: none"><li>• Research a chosen culture and select some relevant images or symbols.</li><li>• Produce studies related to buildings, artefacts or clothing, showing some developing observation skills and relationship with the theme.</li><li>• Consider compositional choices such as overlapping/scale and explore a media with increasing confidence.</li><li>• Generate initial ideas for a cultural mask and make adaptations to improve their designs.</li><li>• Translate design work into three-dimensional form with some relief elements.</li></ul>	<p>inspired by an independently selected artist.</p> <ul style="list-style-type: none"><li>• Demonstrate an understanding of a chosen culture through research and careful selection of imagery and symbolism that relates to the different aspects of a chosen culture.</li><li>• Produce a series of studies that relate to cultural aspects such as buildings, artefacts and clothing demonstrating a good standard of observation and careful noticing.</li><li>• Consider composition carefully and further develop their skills in using a variety of media.</li></ul>	<ul style="list-style-type: none"><li>• Research a chosen culture independently, selecting highly meaningful imagery and symbolism that clearly reflect cultural significance.</li><li>• Produce refined, detailed observational studies of buildings, artefacts and clothing that show a high level of accuracy, sensitivity and personal interpretation.</li><li>• Make confident compositional decisions and use a wide range of media with control, creativity and purpose.</li><li>• Create imaginative, well-developed design ideas for a cultural mask, showing well thought through high-quality refinements, communicated through annotation.</li></ul>
<p><b>Summer</b> Culture continues</p>	<ul style="list-style-type: none"><li>• Explore textures, lines, patterns and colours to start developing understanding of the visual elements.</li><li>• Work with mixed media to build the mask's form and experiment with paint application.</li></ul>	<ul style="list-style-type: none"><li>• Generate a series of designs that demonstrate ideas for a cultural mask. They can review and adapt their design ideas accordingly and create a final design.</li><li>• Transform their design idea into a relief mask, students have developed skills and techniques to create a mask that resembles their chosen culture. They consider texture, line, pattern and colour and consolidate their understanding of the visual elements in art.</li><li>• Work with mixed media to create the mask's form and consider possibilities</li></ul>	<ul style="list-style-type: none"><li>• Construct a complex, well-finished relief mask with strong craftsmanship that convincingly reflects the chosen culture.</li><li>• Apply texture, pattern, line and colour well, demonstrating a deep understanding of visual elements and how they enhance meaning.</li><li>• Use mixed media creatively to build form and apply paint with intention, achieving visually striking and coherent outcomes.</li></ul>



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