



Textiles:	Working towards expected outcomes	Working at expected outcomes	Working beyond expected outcomes
<p>YEAR 7</p> <p>FANTASY FISH</p> <p><i>(Please note that these progress indicators apply to a 12 week course as part of the Design Technology, Textiles and Food and Nutrition rotation)</i></p>	<p>Your child is not yet making the expected progress within this course.</p> <p>Students working towards expected outcomes in Year 7 can:</p> <ul style="list-style-type: none"> • Use tools and equipment safely in textiles. • Thread a sewing machine with support and sew simple straight and zig-zag lines. • Show some awareness of different fabrics, describing simple properties (e.g., soft, stretchy, thick) and basic uses. • Create a watercolour fantasy fish, using basic shapes and inspired by combinations of existing fish species. • Explore watercolour techniques, like wet-on-wet and light-to-dark shading. • Experiment with free-motion stitching using an embroidery foot and hoop, demonstrating developing skill and control. • Use colour and pattern to make their design more interesting. 	<p>Your child is achieving the expected progress for this point within the course.</p> <p>Students working at expected outcomes in Year 7 can:</p> <ul style="list-style-type: none"> • Use tools and equipment safely in textiles. • Thread up a sewing machine correctly and sew simple straight and zig zag stitches which are consistent and uniform. • Show knowledge and understanding of different properties and uses of certain fabrics. • Plan and execute a watercolour fantasy fish design taking into consideration the art formal elements. • Use a variety of watercolour application techniques and colour mixing such as wet on wet and graduated tone. • Demonstrate controlled free motion machine stitching using an embroidery foot and hoop and experiment with surface textures. • Consider use of colour and pattern to enhance their design. 	<p>Your child is exceeding the expected progress.</p> <p>Students working beyond expected in Year 7 can:</p> <ul style="list-style-type: none"> • Use tools and equipment safely in textiles. • Thread, set up, selecting appropriate tension and stitch settings and producing high-quality, consistent straight, zig-zag, and decorative stitches with precision and consistency. • Show advanced knowledge and understanding of fabric properties including suitability for a range of areas of their fish design. • Develop, refine, and present a sophisticated watercolour fantasy fish concept, applying the formal elements of art (colour, line, tone, texture, pattern, shape, and composition) with intention and creative flair. • Apply a wide range of watercolour techniques, such as controlled wet-on-wet, graded washes, layering, dry brushing to create depth, interest and tonal variation. • Produce confident and controlled free-motion machine embroidery, adjusting machine settings as needed and demonstrating a high level of skill using an embroidery foot and hoop.



	<ul style="list-style-type: none">• Add some embellishment, such as a applique and further machine embroidery and simply machine stitches.• Stuff and finish a simple three-dimensional fish, using the 'bagging out' method with guidance.	<ul style="list-style-type: none">• Add embellishments such as beading and sequins, some hand embroidery stitches and applique.• Apply the process of 'bagging out' and stuffing their completed three-dimensional fish successfully.	<ul style="list-style-type: none">• Make informed design decisions about colour and pattern based around colour theory and visual balance.• Integrate a range of embellishment techniques, including precise beadwork, sequins, advanced hand embroidery stitches, and applique.• Accurately construct a three-dimensional fish form, applying the 'bagging out' technique with clean seams, even stuffing, and structural stability, ensuring a high-quality and professional finish.
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