

Year 12 Transition A Level Media Studies



Over the summer it would be a good idea for you to explore some of the media forms you will be studying over the next two years. Keeping a scrapbook (either a physical or an electronic one) would enable you to record thoughts and ideas as you watch/ explore the different media. There is also a Media Studies twitter account that we would encourage you to follow for useful links, notification etc. This can be found at @scgsg_media.

Music videos

The following would be interesting to watch and think about the representation of women, both past and present and in different environments and cultures:

Ariane Grande 'Thank U Next'

<https://www.youtube.com/watch?v=gl1aHhXnN1k>

Taylor Swift 'You Belong with Me'

<https://www.youtube.com/watch?v=VuNlsY6JdUw>

MIA 'Bad Girls'

<https://www.youtube.com/watch?v=2uYs0gJD-LE>

Beyonce 'Pretty Hurts'

<https://www.youtube.com/watch?v=LXXQLa-5n5w>

Meghan Trainor 'Dear Future Husband'

https://www.youtube.com/watch?v=ShlW5pID_40

Madonna 'Papa Don't Preach'

<https://www.youtube.com/watch?v=G333ls7VPOg>

Film Posters

The following are all comedy films, past and present. Think about how different groups are represented in the film posters (all readily available online):

- Grown Ups (2010)
- Daddy's Home (2015)
- Johnny English (2003)
- National Lampoon's Vacation (1983)
- Bringing Up Baby (1938)
- Duck Soup (1933)

TV Crime Drama

As background to this unit, try and watch at least the first episode of some of the following (most are available on iplayer, Netflix, YouTube etc.)

- Broadchurch
- Luther
- The Blacklist
- The Tunnel
- Marcella
- Unforgotten

Mainstream and Independent Films

One of the units you will be studying is on the film industry and the difference between mainstream and independent films. Familiarising yourself with some of the following (looking at trailers, film posters, clips on YouTube or even the whole film) would be useful:

- Kes (Loach, 1970)
- Ready Player One (Spielberg, 2018)
- Lady Bird (Gerwig, 2017)
- Boyhood (Linklater, 2014)
- Erin Brockovich (Soderbergh, 2000)
- Spirited Away (Miyazaki, 2001)