



A level Drama & Theatre
Pre - course preparation work
OCR

Texts for the Year 12 Drama and Theatre course.

You will be at an advantage if you have read the set texts or at least do some research about the playwrights and the context in which they were written:

The Crucible – Arthur Miller

A Day in the death of Joe Egg – Peter Nichols

The House of Bernarda Alba - Federico Garcia Lorca

Hopefully you have also done some research on key practitioners, Artaud, Stanislavski, Brecht, Frantic assembly and The Paper birds.



Now theatres are back open please look out for some performances and take yourself along to watch some live performances.

Throughout the A level Drama and theatre course you have to consider all of the different roles that theatre makers play so look carefully at the director's choices, design decisions and the way actors convey their characters to you as a member of the audience.

This is your written task that you must hand in during your first lesson.

'Theatre is more than just entertainment'

Discuss this statement in approximately 500-700 words. You must make reference to at least one live performance that you have experienced and 1 theatre practitioner that you have researched in your response.

We look forward to reading these and seeing you in September when you will be starting the exciting Drama course.

Mrs Downie and Miss McGivern