

English Literature

Summer work



AQA LitB

A Level English Literature

Pre-course preparation work.

You are required to read at least two of the following texts:

William Shakespeare *King Lear*

William Shakespeare *Hamlet*

Tennessee Williams *A Streetcar Named Desire*

Arthur Miller *Death of a Salesman*

Thomas Hardy *Tess of the D'Urbervilles*

Kazuo Ishiguro *The Remains of the Day*

John Keats *Isabella or The Pot of Basil*, *La Belle Dame Sans Merci*, *The Eve Of St Agnes*, *Lamia*

Thomas Hardy *A Sunday Morning Tragedy*, *At an Inn*, *Tess's Lament*, *Under the aterfall*, *Lament*, *Rain on a Grave*, *Your Last Drive*, *The Going*, *The Haunter*, *At Castle Boterel*, *A Trampwoman's Tragedy*, *The Frozen Greenhouse*, *The Forbidden Banns*, *The Mock Wife*, *The Flower's Tragedy*, *After a Journey*, *The Newcomer's Wife*

The Prologue of *The Monk's Tale* and *The Monk's Tale*.

You will be at an advantage if you also read at least one of these novels.

Kate Atkinson *When Will There Be Good News?*

Agatha Christie *The Murder of Roger Ackroyd*

Charles Dickens *Oliver Twist*

Graham Greene *Brighton Rock*

Ian McEwan *Atonement*

You also need to produce a piece of research of at least 2 sides A4 (in your own words) into Aristotle's theories of Tragedy.

Our Year 12 set texts are:

- * Shakespeare – *Othello*
- * F Scott Fitzgerald - *The Great Gatsby*
- * Shakespeare – *Richard II*

You will need your own copy of all three texts.



Excellent writing is characterised by:

- perceptive and assured work which shows confidence, sharpness of mind and sophistication in relation to the task.
- assuredness in the connection between contexts and the genre studied.
- rigorous engagement with how meanings are shaped by the methods used.
- precise use of literary critical concepts and terminology; mature and impressive expression.