

OCTOBER 2022

ART BOOK



**Sutton Coldfield
Grammar School for Girls**

SHOWCASING WORK FROM
GCSE & A-LEVEL STUDENTS

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Foreword

Mr Matthew Davis, Head of Art

This year's book represents the hard work and determination to pursue creativity from our exiting GCSE Fine Artists, our GCSE Textile Artists and our A-Level Fine Artists.

The pursuit of excellence in their craft always inspires me and to see students immersed in their creativity is always a privilege. Observing young people navigate the creation of their own visual language in a variety of media reinforces the need for everyone to have their voice heard in whatever medium feels appropriate.

Hopefully you will find your own inspiration in looking at the work and find an outlet for it.

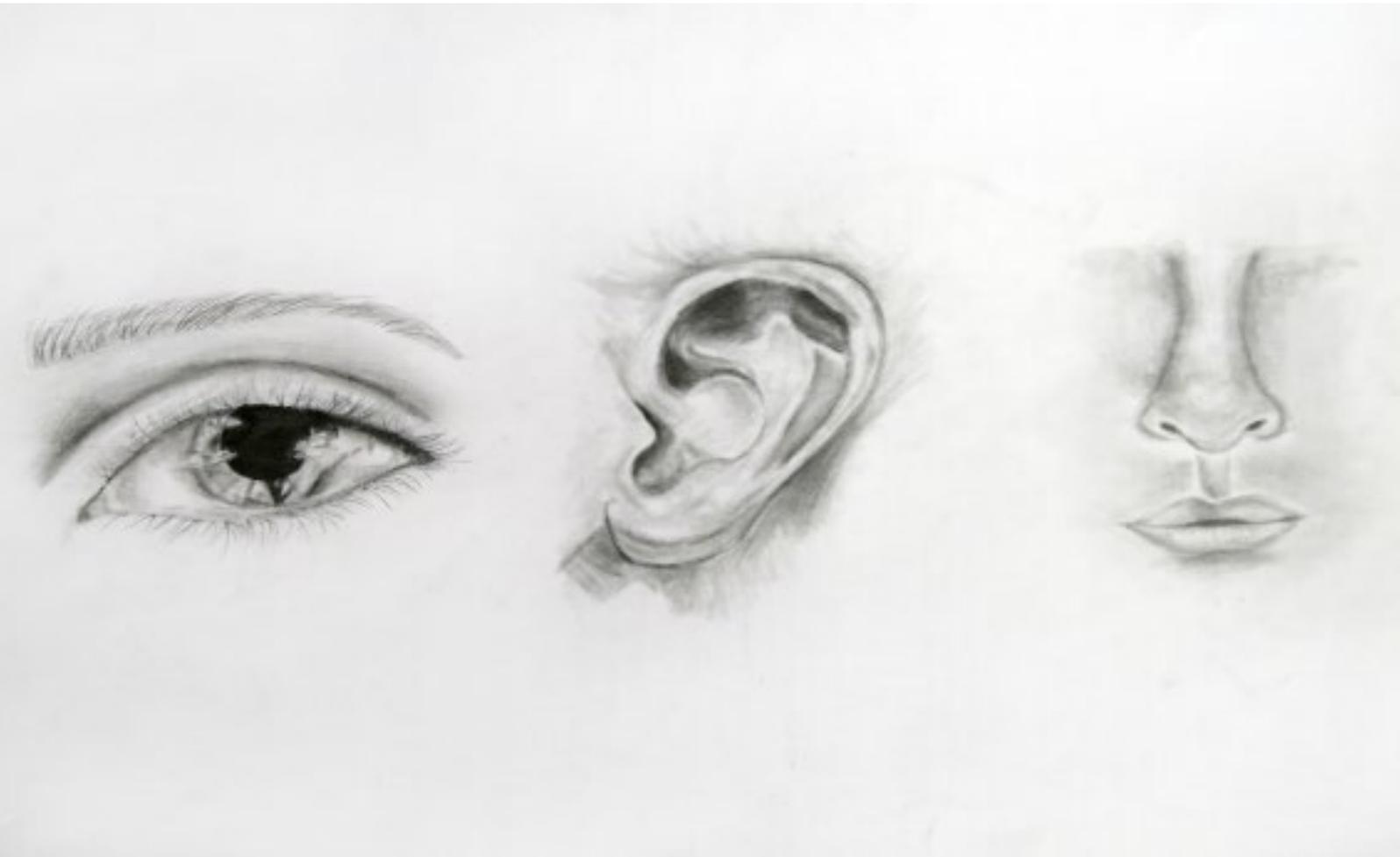


*Art is an
international
language,
understood
by all*

- Igor Babailov

Hafsa A

GCSE Art

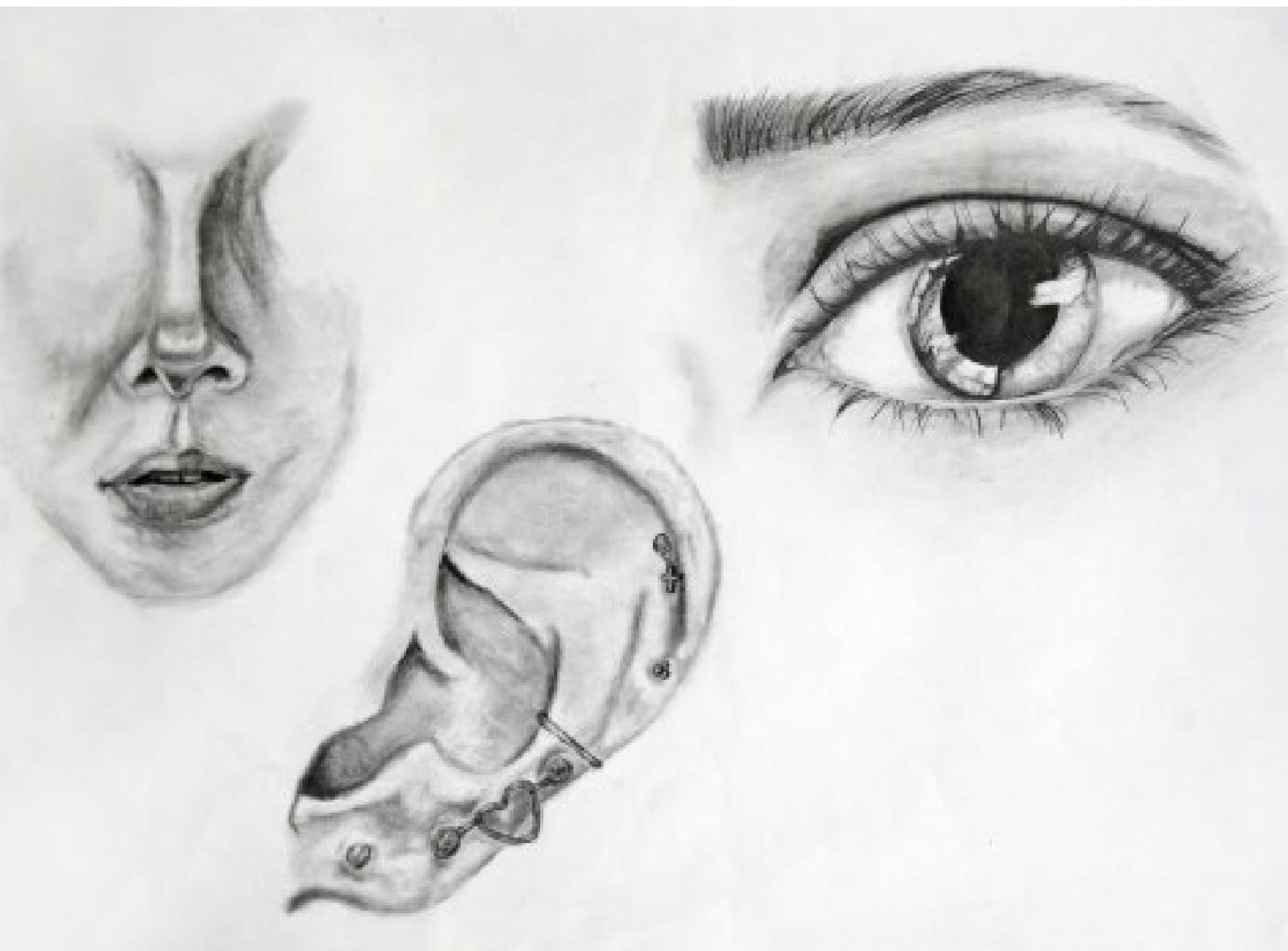






Zara A

GCSE Art



Equus Caballus

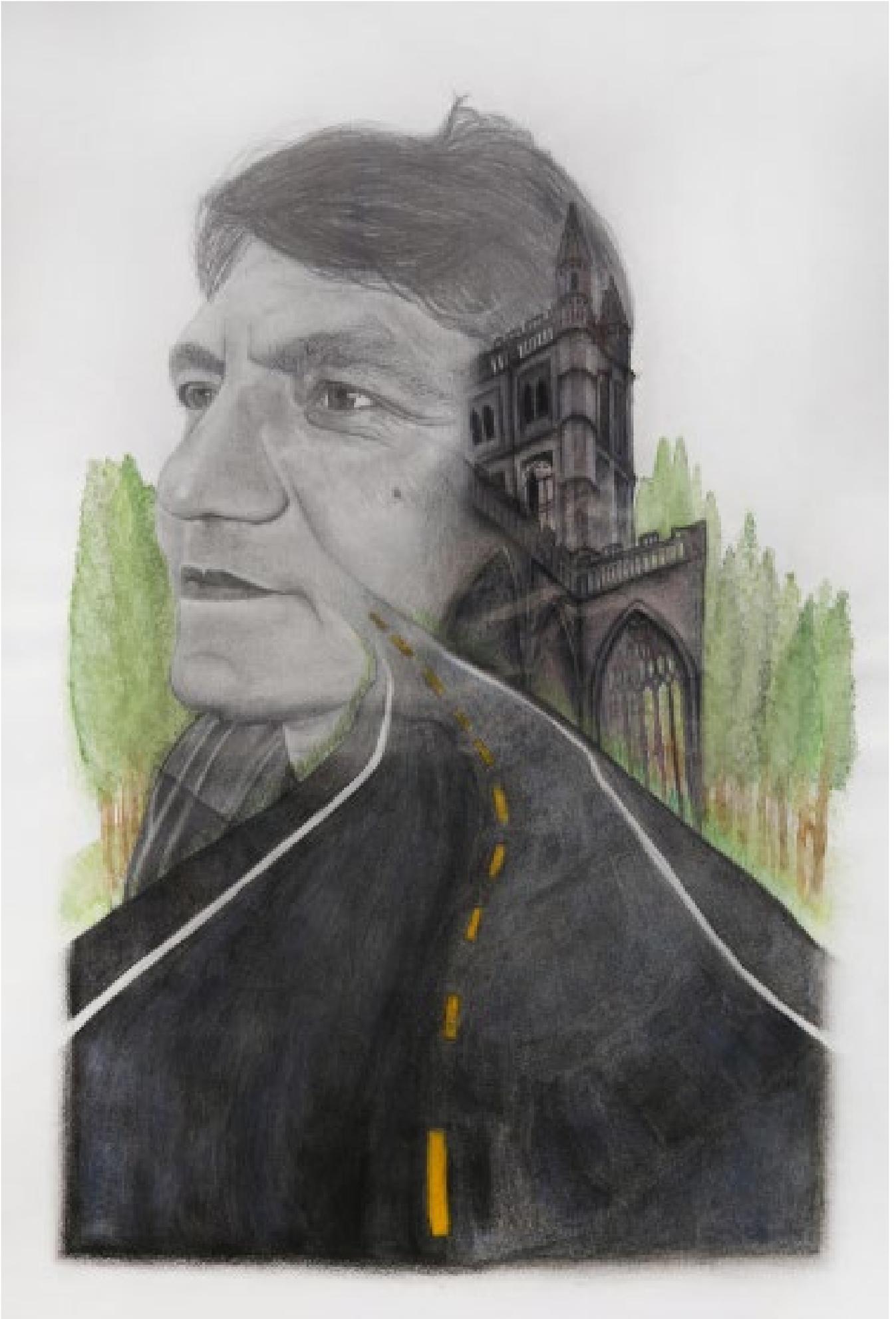


HORSE FACTS

- Horses use their ears, eyes and nostrils to express their mood. They also convey their feelings through facial expressions.
- Horses have near 360 degree vision. They do however have blind spots directly in front and behind them.
- Horses are extremely sensitive to heat and cold. In a hard lying down. Anatomically they'll breathe at least one nostril will find it a lot easier to enter when it's possible to sleep. All horses will use both to alert others of danger.
- Horses use a range of different vocalizations to communicate. Whinnying and nicking sounds are directed when horses call or react to others.
- Horses have better ears of smell and hearing than humans. Their ears can turn in different directions to aid their hearing.
- Horses are extremely clever animals. They can only have people hold out have the capacity to solve complex challenges involving cooperation / innovation.
- Horse-related therapy is a young field where horses help people with a wide range of mental health. It's a relationship built between the patient and the horse, allowing the person to connect with nature through a beautiful and peaceful animal. It's all in building trust, respect, compassion, communication and self-confidence. The horse learned are fundamental to other aspects of our life.



Hibbaa A
GCSE Art





Suad B

GCSE Art







Grace B
GCSE Art

Isobel B

GCSE Art







Rinchen B
GCSE Art





Hannah B

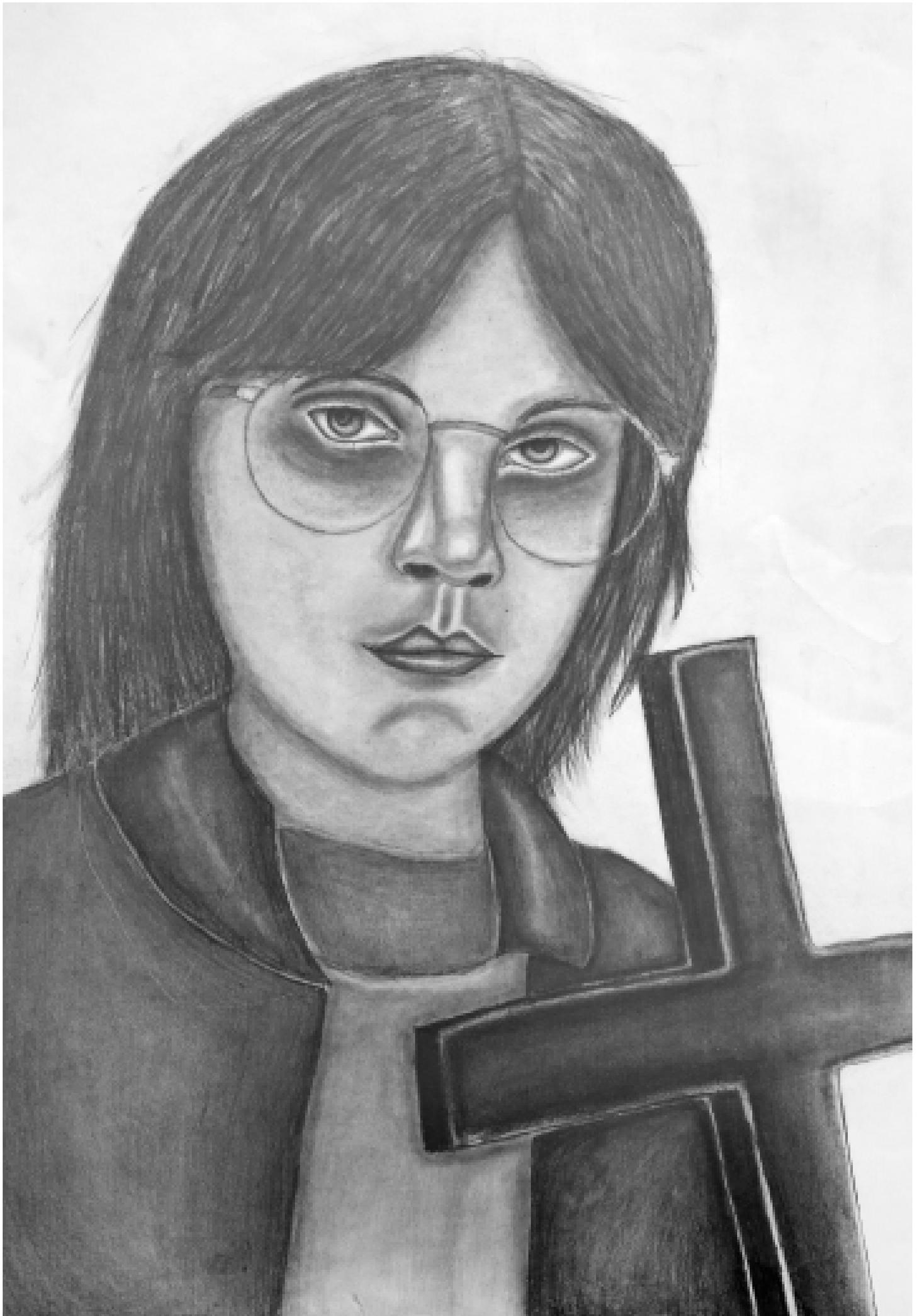
GCSE Art





Poppy B
GCSE Art





Zahra C

GCSE Art





Joanna C

GCSE Art

Abby Diamond

"I love birds because of their shapes"

"I love their structure. The geometry of their bodies is gorgeous"

Abby Diamond is an artist from Pennsylvania. From my research, I have found out that

her art mostly focuses on birds and nature. I think that she was really

inspired to paint about nature from her father. He was a bird

watcher and he had seen her interest in birds in her year

and encouraged her. I think that the artist produced that work in three

hour felt and really enjoyed it. His lines are fluidly and her colors

never stop behind the lines and are vibrant. I think she

watercolor, ink and marker pens to create her illustrations.

The first was ink for the fine jet and then was watercolor

She leaves it to dry and then uses marker pens to

color the paper with a spray. I think that she had painted

of that work in her own style and she likes the look, but

I think she would give the birds in every different part of their

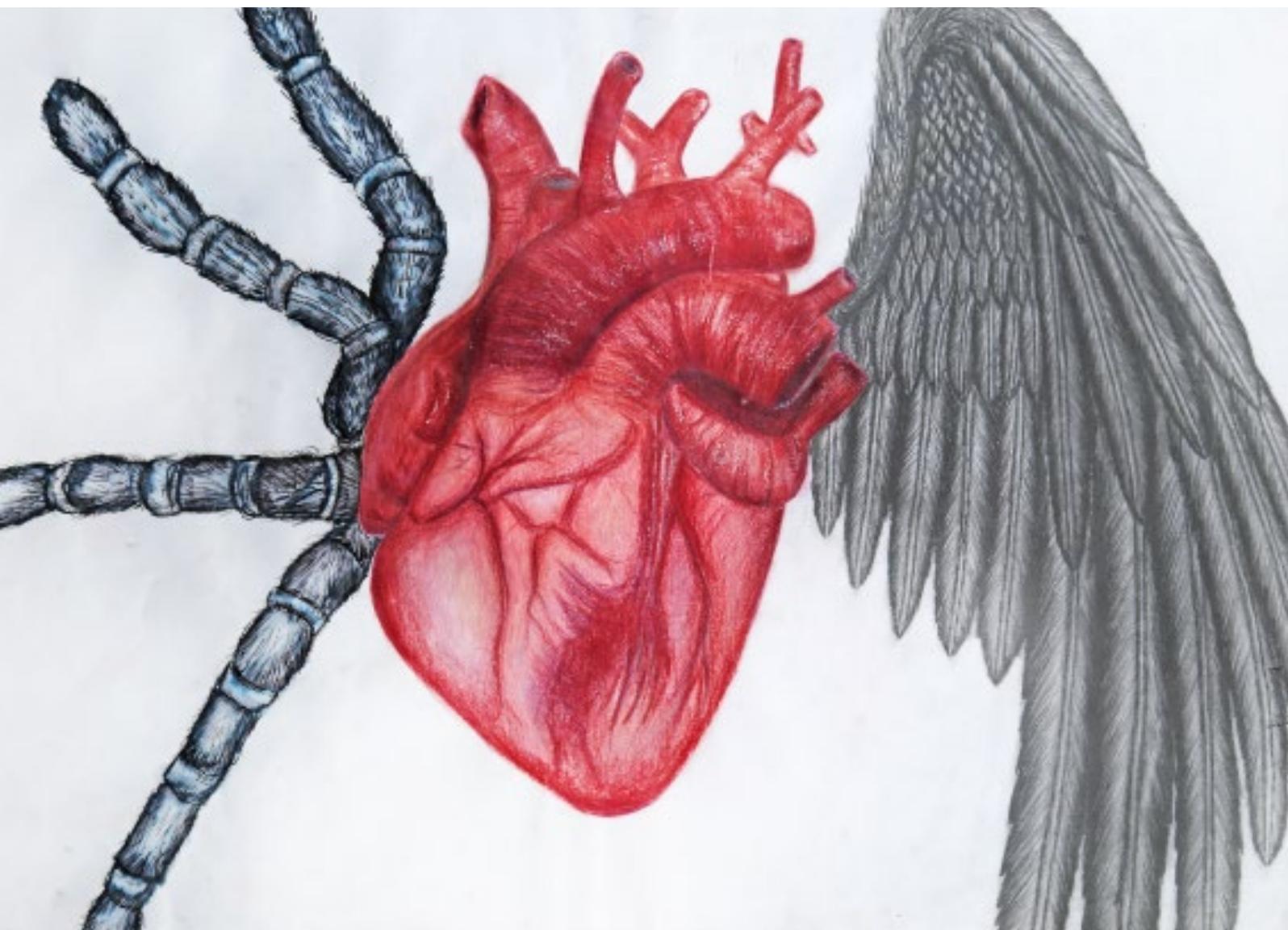
existence

"They're like tiny depots of life"



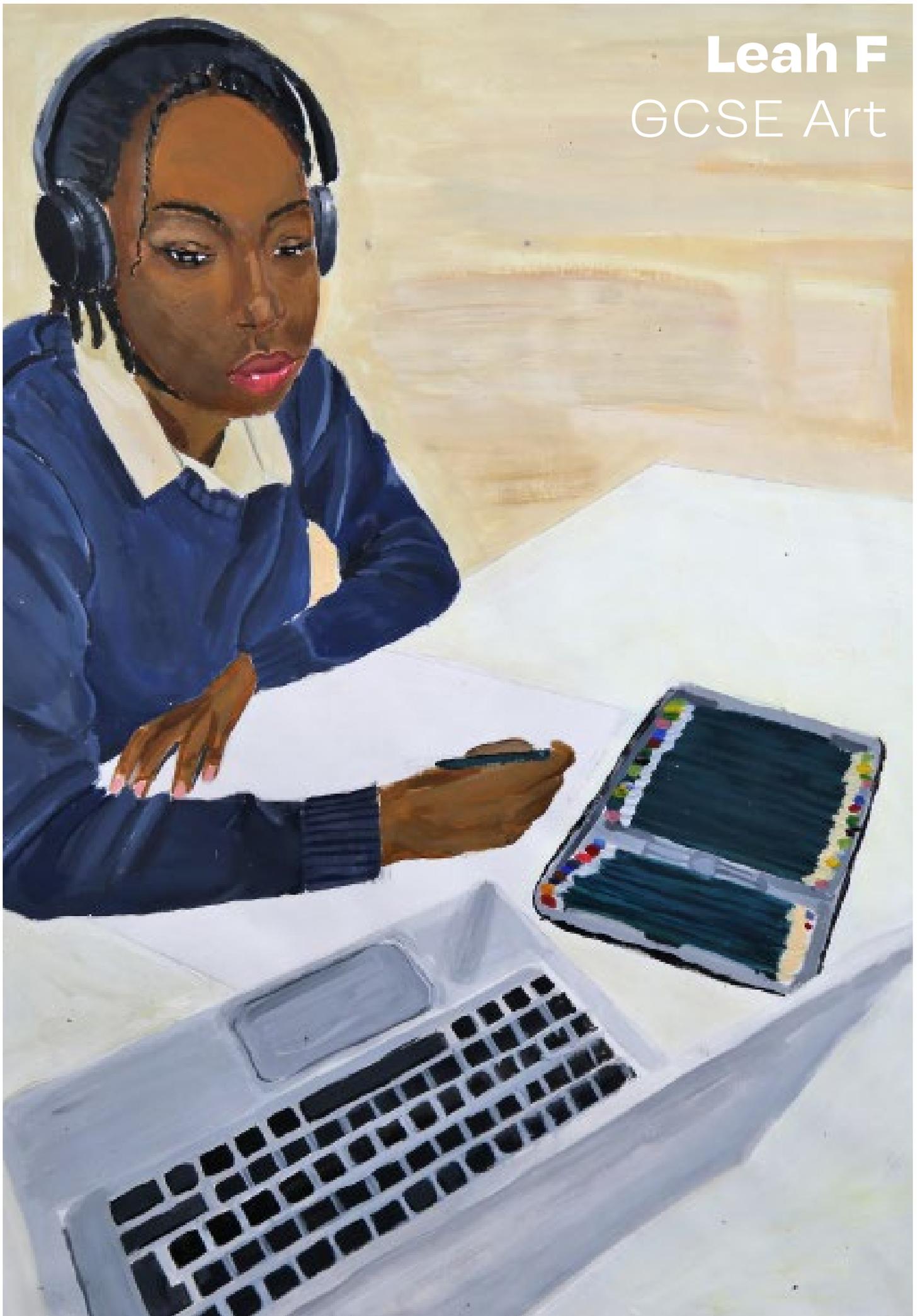


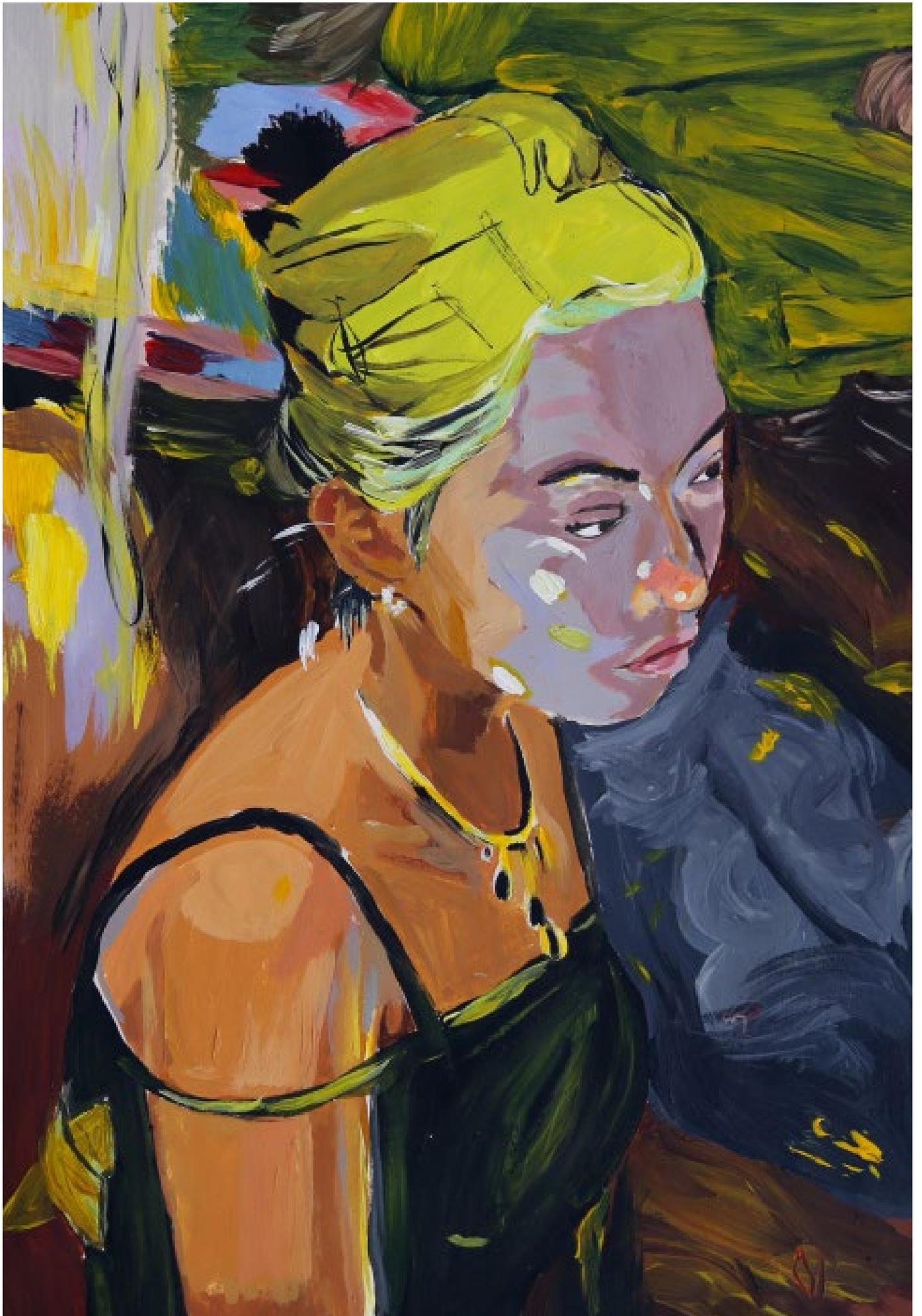




Faryal E
GCSE Art

Leah F
GCSE Art









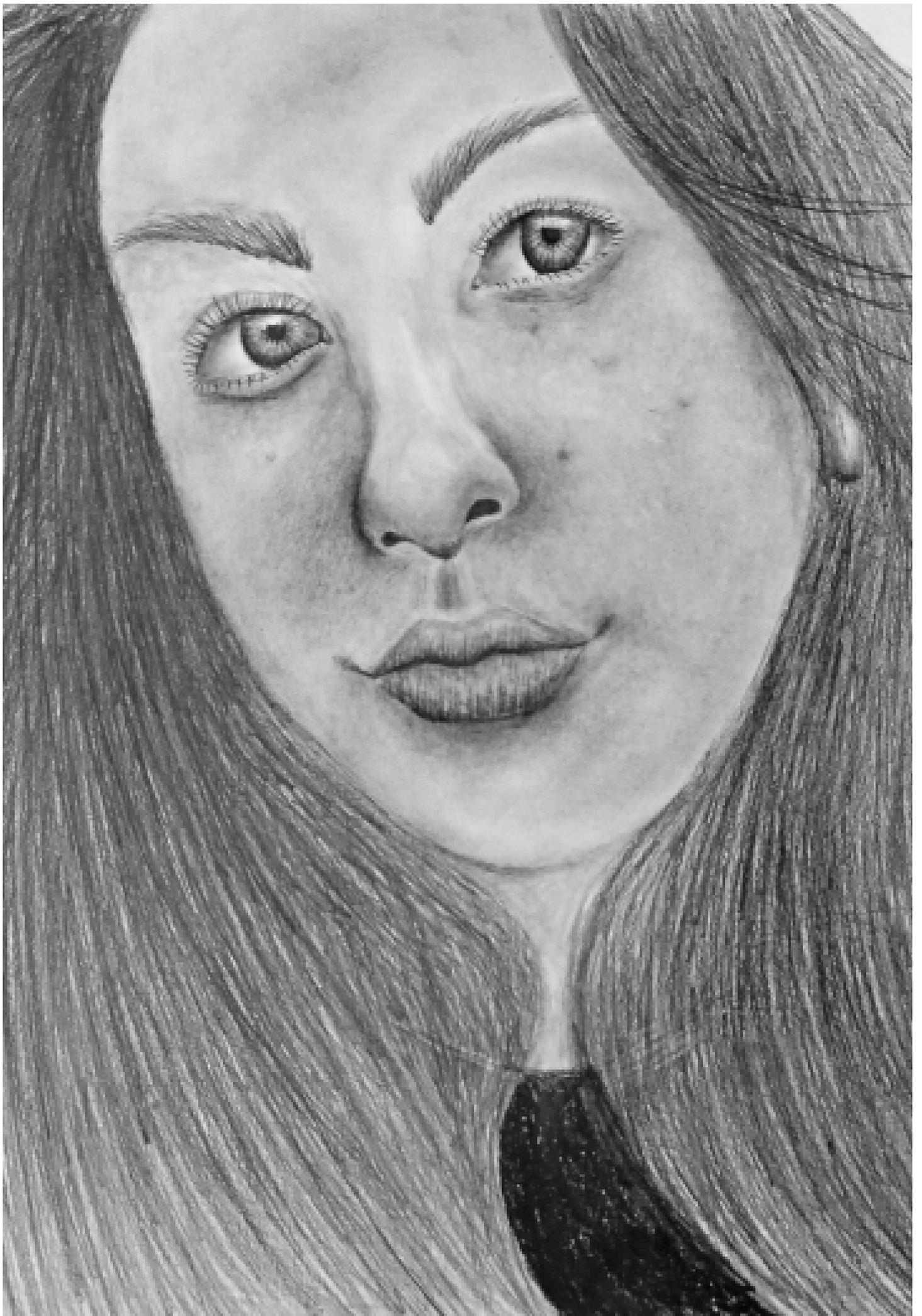


Jaya H
GCSE Art

Emma H

GCSE Art







Li H

GCSE Art



Miles Johnston



Amy H
GCSE Art



Clara H

GCSE Art





Chelsea-Rose J-F

GCSE Art

Ernst Haeckel



Ernst Haeckel's work is a blend of scientific accuracy and artistic imagination. His illustrations of organisms like the beetle and the jellyfish are not just scientific records but also artistic compositions. The beetle's elytra are intricately patterned, while the jellyfish's bell and tentacles are rendered with a delicate, almost ethereal quality. Haeckel's use of color is subtle and naturalistic, reflecting his deep understanding of the natural world. His work is a testament to the power of art in science, showing how a keen eye and a steady hand can bring the wonders of nature to life on paper.

Haeckel's artistic style is characterized by its precision and clarity. He uses fine lines and delicate shading to create a sense of depth and texture in his illustrations. The beetle's legs are meticulously drawn, showing the individual segments and joints. The jellyfish's tentacles are long and thin, with a slight curve that gives them a sense of movement. Haeckel's attention to detail is evident in every part of his work, from the smallest insect to the most complex organism. His illustrations are not only beautiful but also highly informative, providing a clear and accurate representation of the natural world.

The overall composition of the page is balanced and visually appealing. The beetle is positioned on the left, and the jellyfish is on the right, creating a sense of symmetry. The text is placed in the center, between the two illustrations, and is written in a clear, legible font. The background is a plain, light color, which makes the illustrations stand out. Haeckel's work is a masterpiece of scientific art, and it is a pleasure to see it reproduced in this form. It is a reminder of the importance of art in science and the power of a good illustration to convey complex information in a simple and effective way.



Lena Limkina



Lena Limkina is a Russian artist who is based in Moscow. She specializes in painting water colour and oil illustrations. Her work depicts many things such as birds, flowers and human body parts. The work she produces is made in a realistic style and the subject matter is natural forms. A lot of her work is produced on paper in her sketchbook and the ideas she uses range from things that need more to sketches that are often used as references.

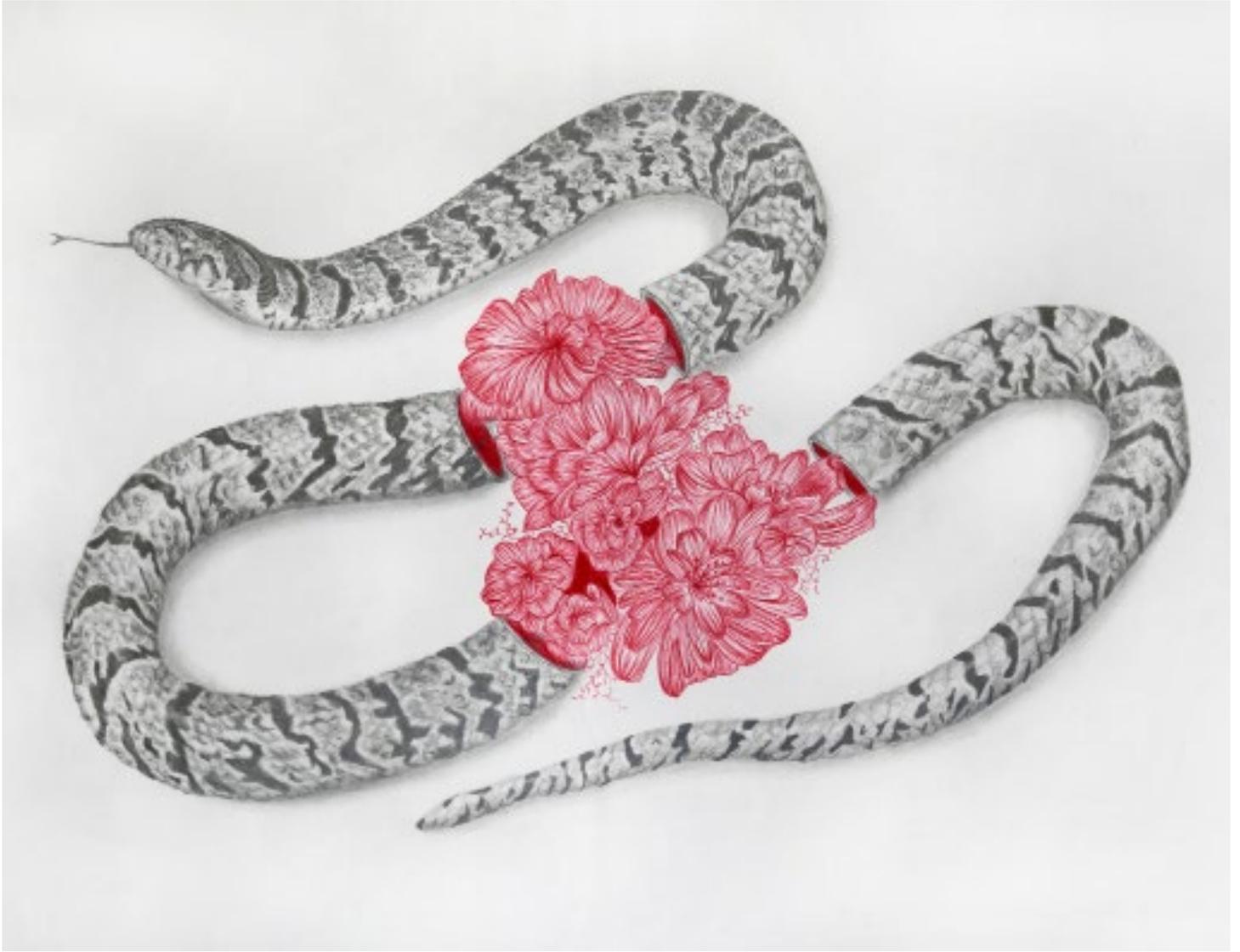
Today, she works as a painter and an illustrator. However, even though she considers herself a painter, she works in a range of mediums. In my opinion, she has a very interesting style, even all her pieces of work contain a lot of detail in them. For example, in her painting of a flower she shows the contrast between the inside and the outside of the petals without making the job look overworked. Her work that would be inspired by nature is the various pieces she shows used as a lot of things that you would typically expect.



Piya K GCSE Art







Riya K
GCSE Art

Kirandeep K

GCSE Art









Leah K

GCSE Art



Benedicte L
GCSE Art





Abbie L

GCSE Art



Sadaf N

GCSE Art







Simran R

GCSE Art



Martha R

GCSE Art







Laila S

GCSE Art



TIGER



Sukhmani S
GCSE Art









Lily S
GCSE Art



Hope S

GCSE Art



Amaya T
GCSE Art







Hannah V

GCSE Art

From my research, I have discovered that Marco Mazzoni is an Italian, Milan based artist who was born on 14th January 1982. I found that he had a bachelor's degree in painting from Brera Art Academy in Milan and his work has been exhibited around the world. I discovered that he only uses coloured pencils and his work often depicts female individuals from the 16th to 18th century who were forced to hide their knowledge due to patriarchy imposed by society and religion.

I like Mazzoni's work because I was intrigued by how he covers facial features (usually with "feminine" objects like flowers and butterflies), which draws the attention to the remaining features and conveys the symbolism behind the drawings. I chose this piece to copy

because I liked how the vibrant and faded colours with the dark background create an unusual and gloomy impression, reflecting the feeling of oppression the women would have felt. Furthermore, I was interested in how Mazzoni used fine lines to create detail and a 3D effect on the flowers. In my opinion, one area that could be improved is that he could add the shadow of the flowers on the face to make it more realistic.

Since the copy I requested had little colour, I used ink and wash with colouring pencils. From making a copy, I have a better idea of how colour choice can affect the mood of the piece and how the absence of things can help the viewer focus on what the artist intended to express through the piece. In the future, I will think more carefully about the types of colours I choose to use and what exactly I want to get across to the viewer. Moreover, I have a clearer understanding of the importance of using shadows.



Marco Mazzoni

*The aim of art
is to represent
not the outward
appearance of
things, but their
inward significance*

- Aristotle



Olivia B-H
GCSE Textiles







Lillie B
GCSE Textiles

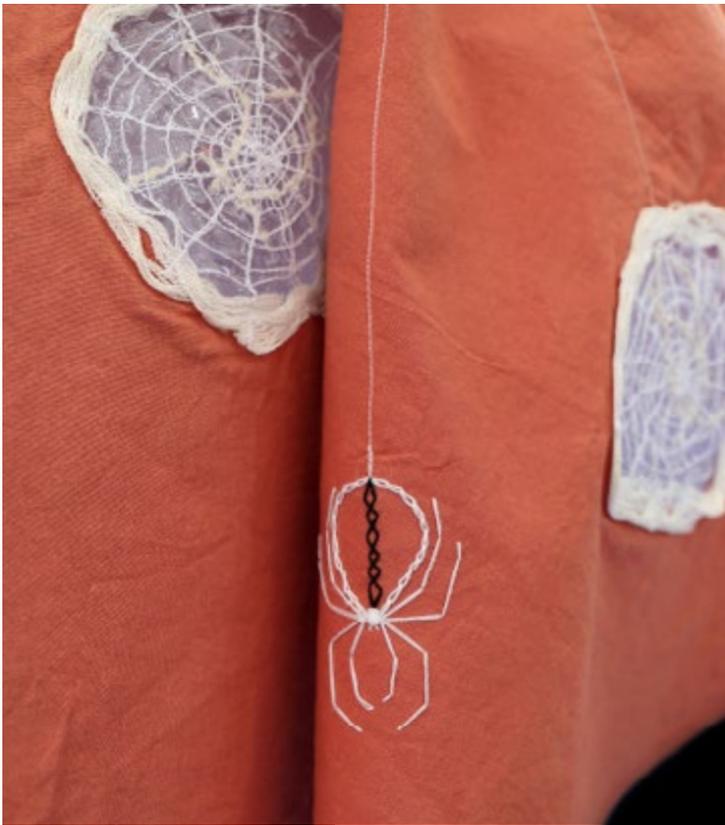
Lola C

GCSE Textiles





Leo C-H
GCSE Textiles



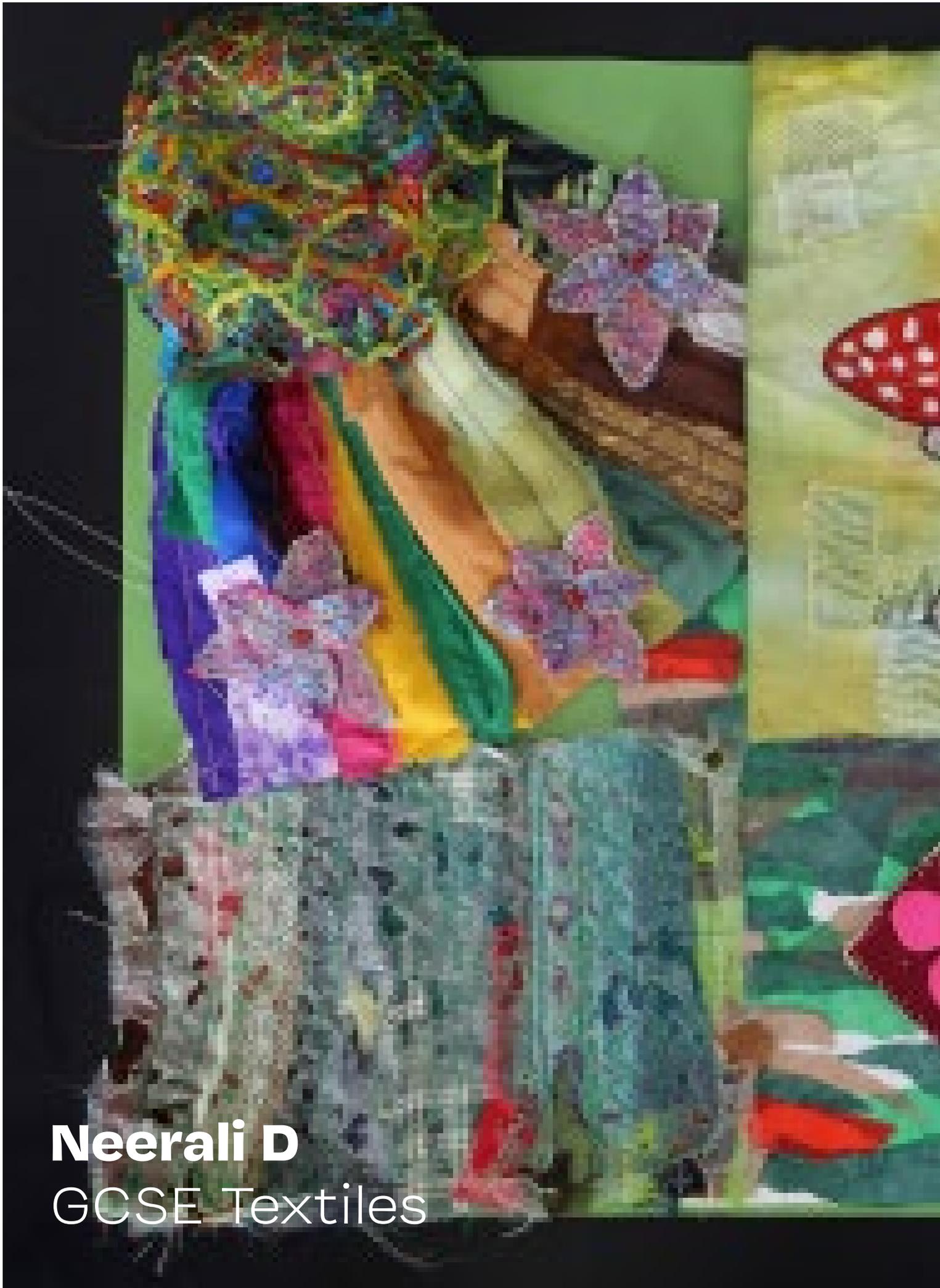




Eloise C

GCSE Textiles





Neerali D
GCSE Textiles





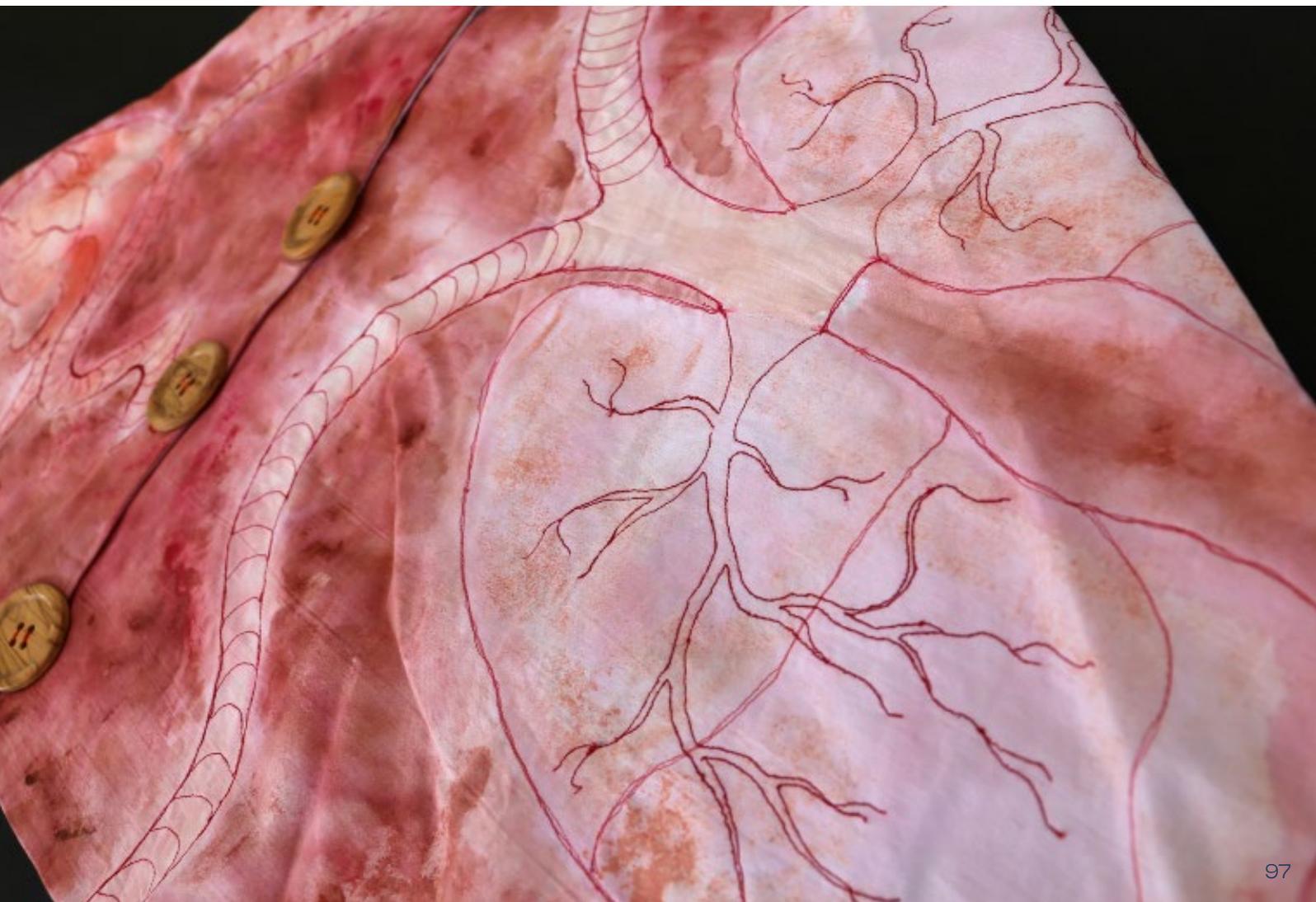
Lizzie F

GCSE Textiles





Isabel K
GCSE Textiles







Beatrice K
GCSE Textiles

Hannah M

GCSE Textiles



NEATENING EDGES

NEATENING EDGES SHEETS

JOINING FABRICS

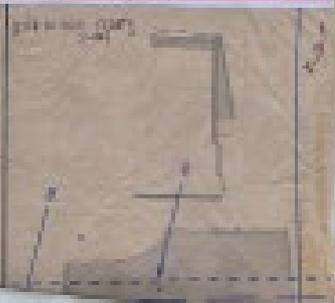
REDUCING FULLNESS

RETRICING
 This method will give you a
 1/2" ruffle which is 1/2" wide and
 1/2" deep. The ruffle
 will be 1/2" deep and
 1/2" wide. The ruffle
 will be 1/2" deep and
 1/2" wide.

FRILLS
 This method will give you a
 1/2" ruffle which is 1/2" wide and
 1/2" deep. The ruffle
 will be 1/2" deep and
 1/2" wide. The ruffle
 will be 1/2" deep and
 1/2" wide.



RETRICING
 This method will give you a
 1/2" ruffle which is 1/2" wide and
 1/2" deep. The ruffle
 will be 1/2" deep and
 1/2" wide. The ruffle
 will be 1/2" deep and
 1/2" wide.



NING

RETRICING
 This method will give you a
 1/2" ruffle which is 1/2" wide and
 1/2" deep. The ruffle
 will be 1/2" deep and
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 will be 1/2" deep and
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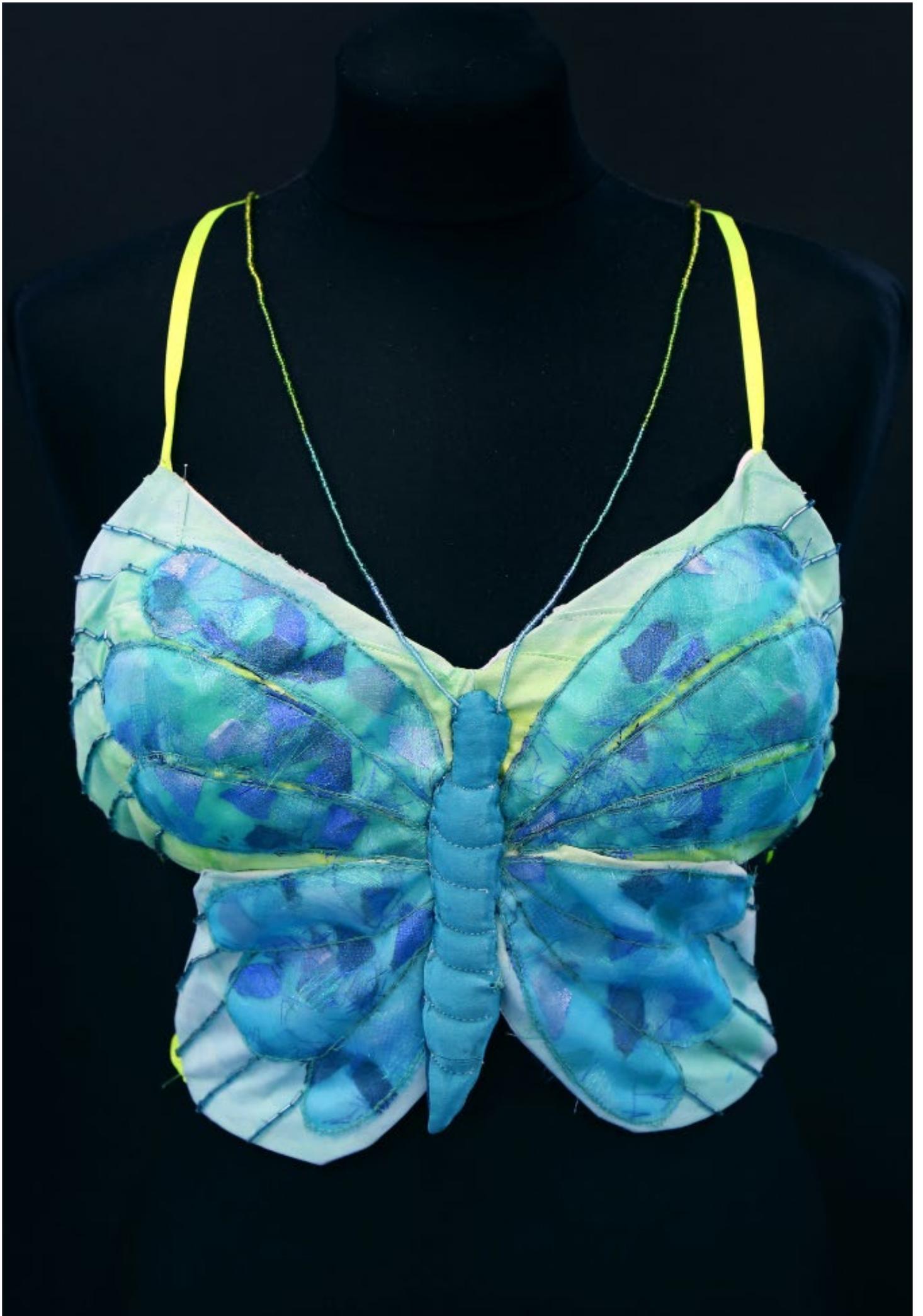
Maneesha M
GCSE Textiles



Jeisa Mc

GCSE Textiles







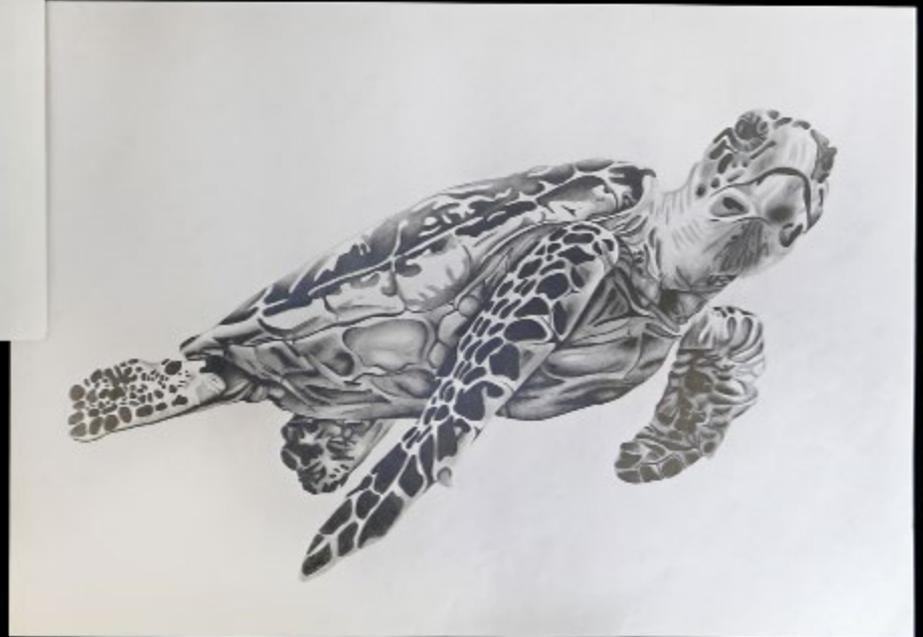
Emily M

GCSE Textiles



Lucy P

GCSE Textiles





Aisha S

GCSE Textiles



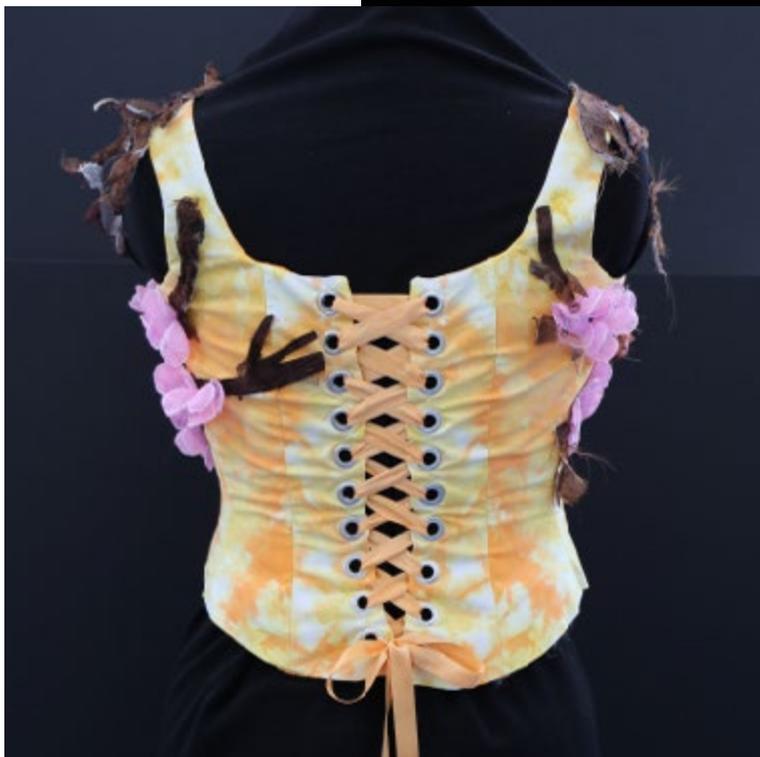






Harriet S-F

GCSE Textiles



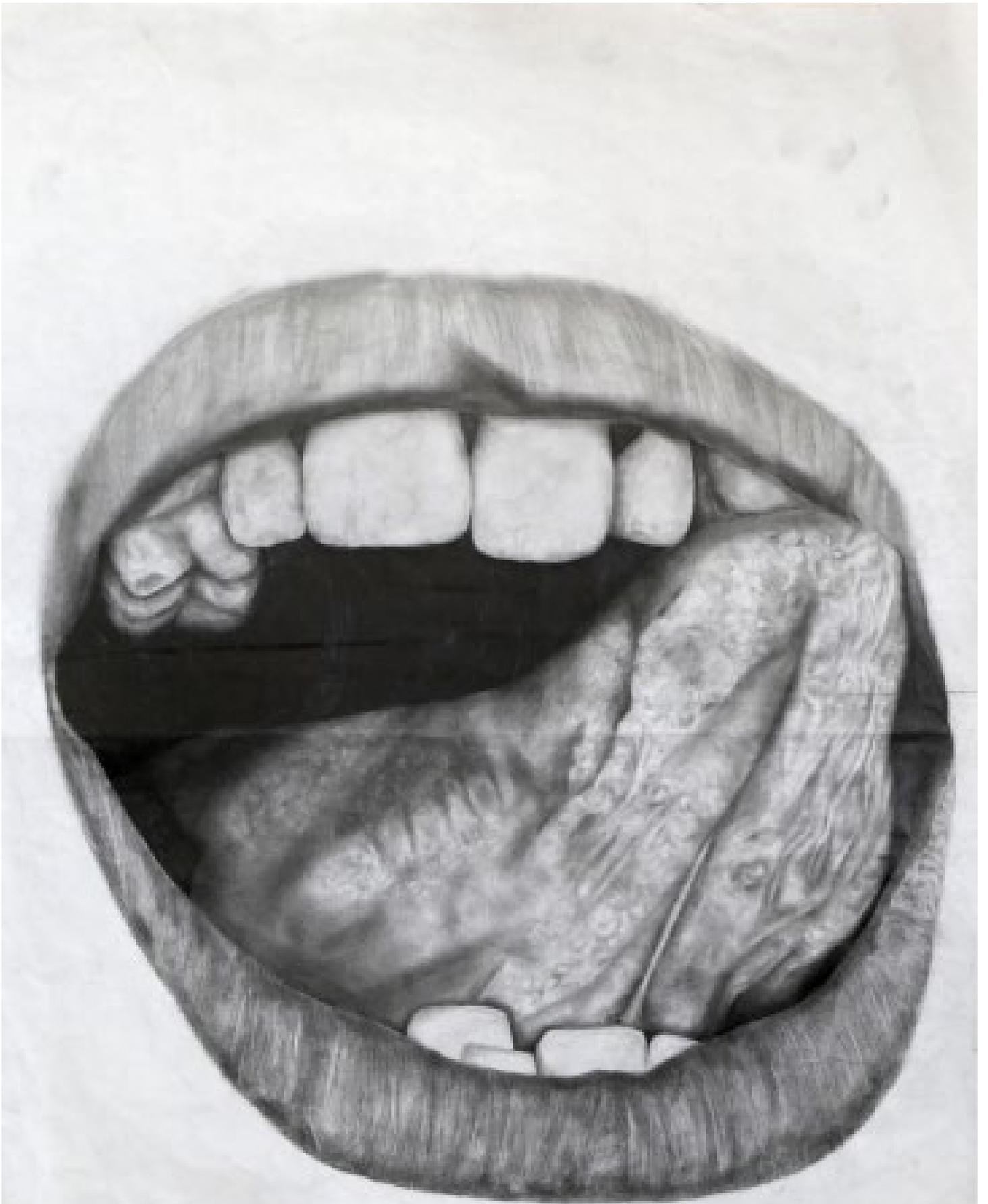
*The artist is
not a different
kind of person,
but every person
is a different
kind of artist*

- Eric Gill



Catherine B
A-Level Art





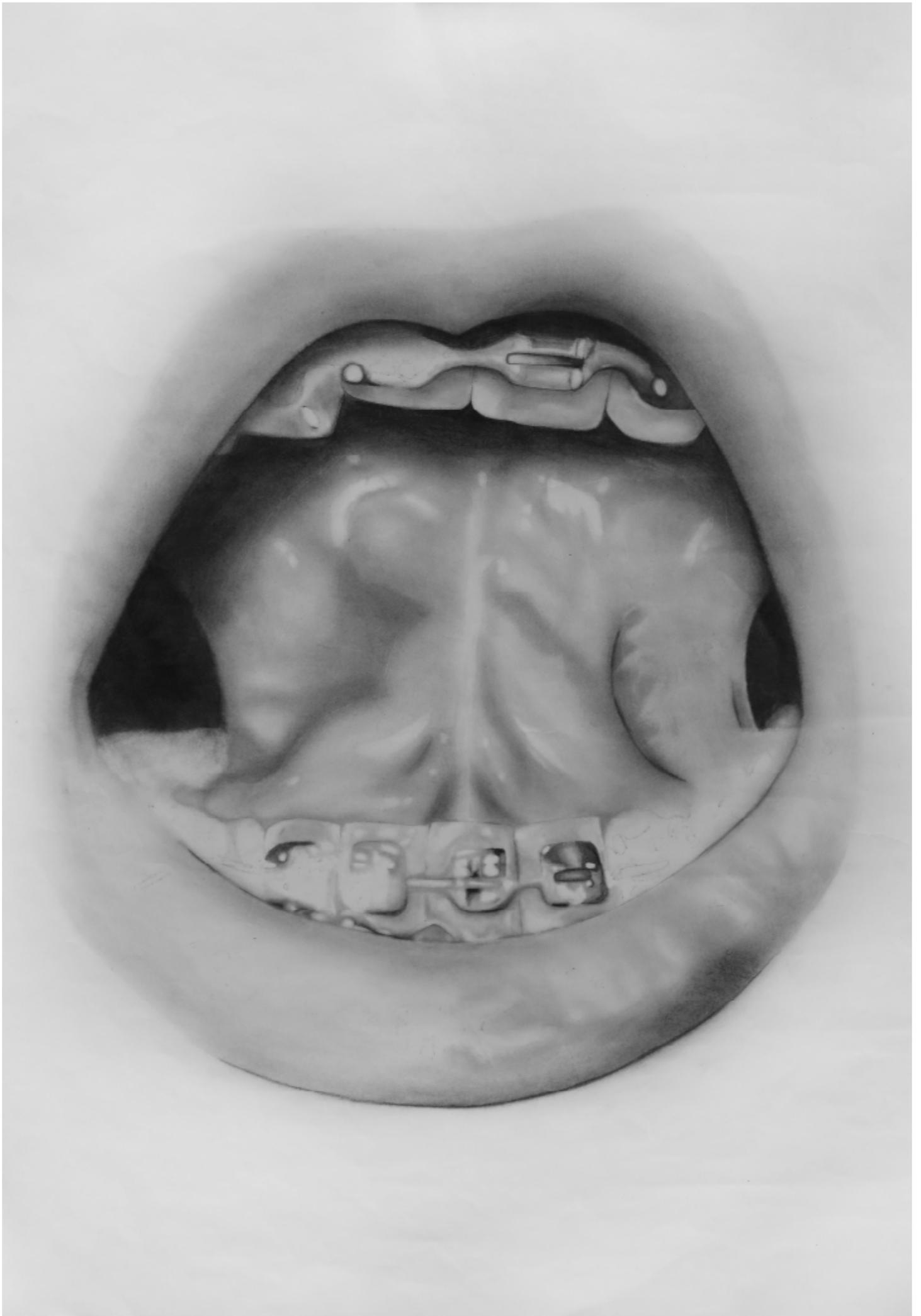
Kate B

A-Level Art





Freija B
A-Level Art





Lottie B

A-Level Art



Lucy C

A-Level Art







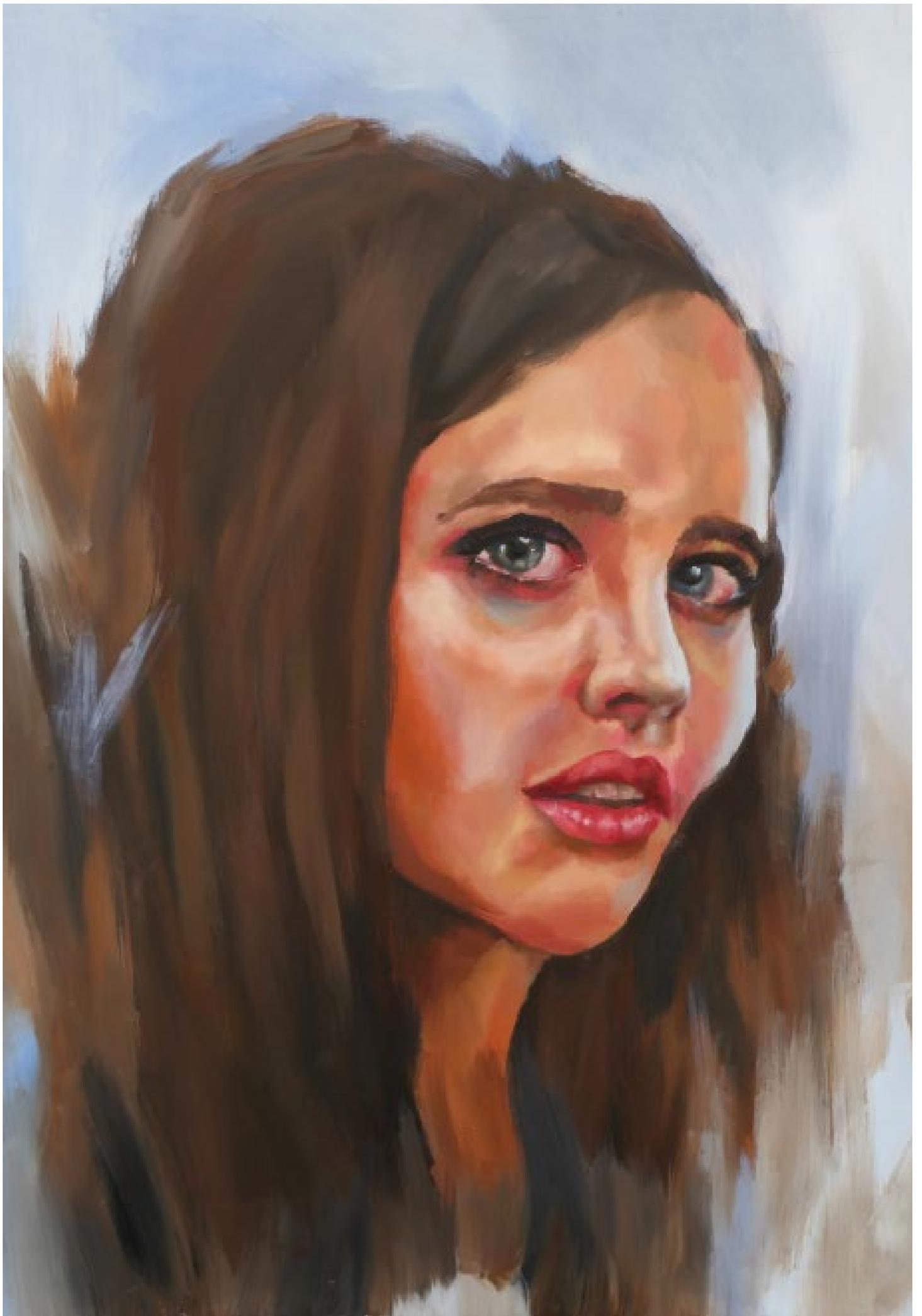
Ananya C

A-Level Art





Amy H
A-Level Art



Amiko H
A-Level Art



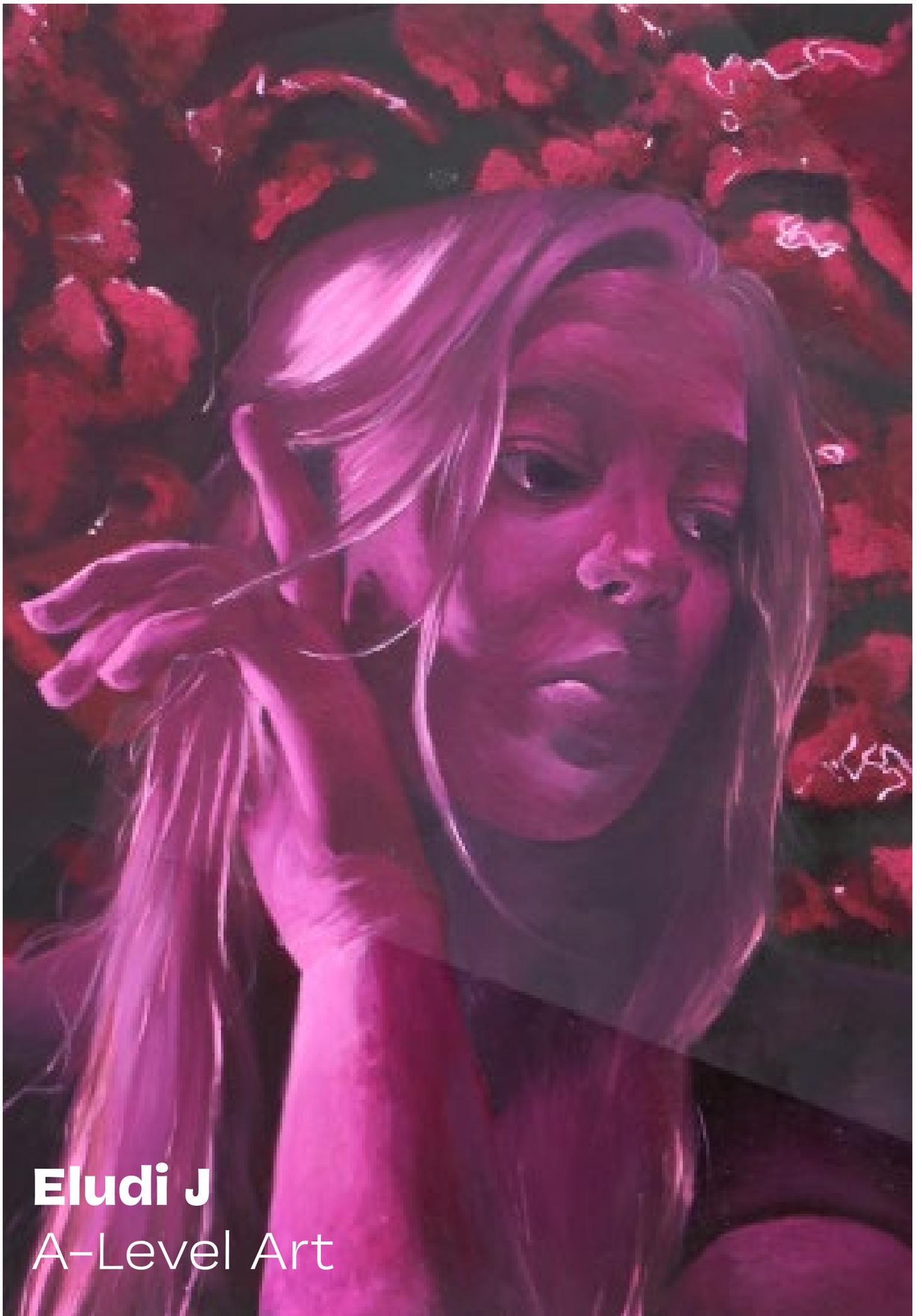




Nur I
A-Level Art





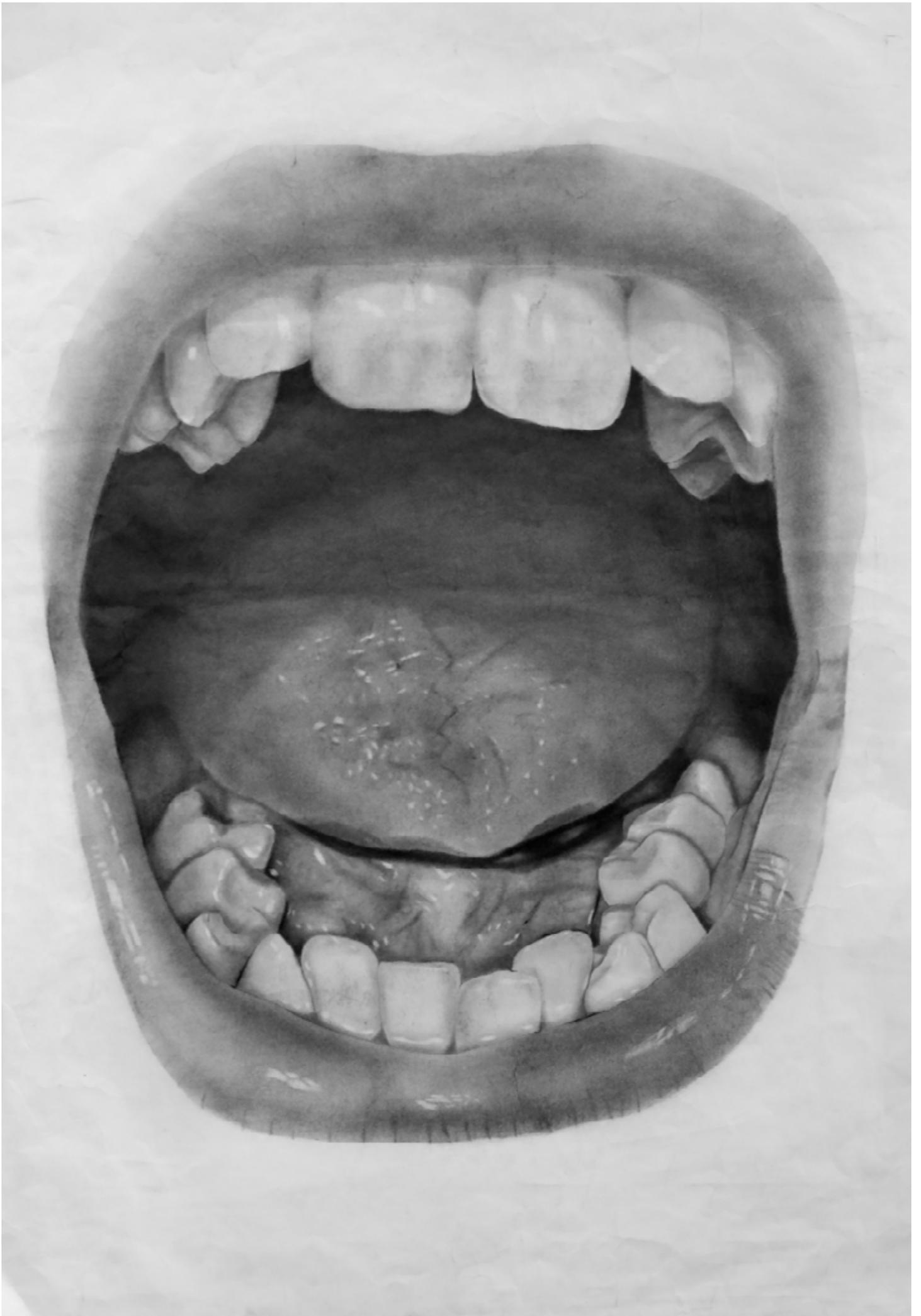


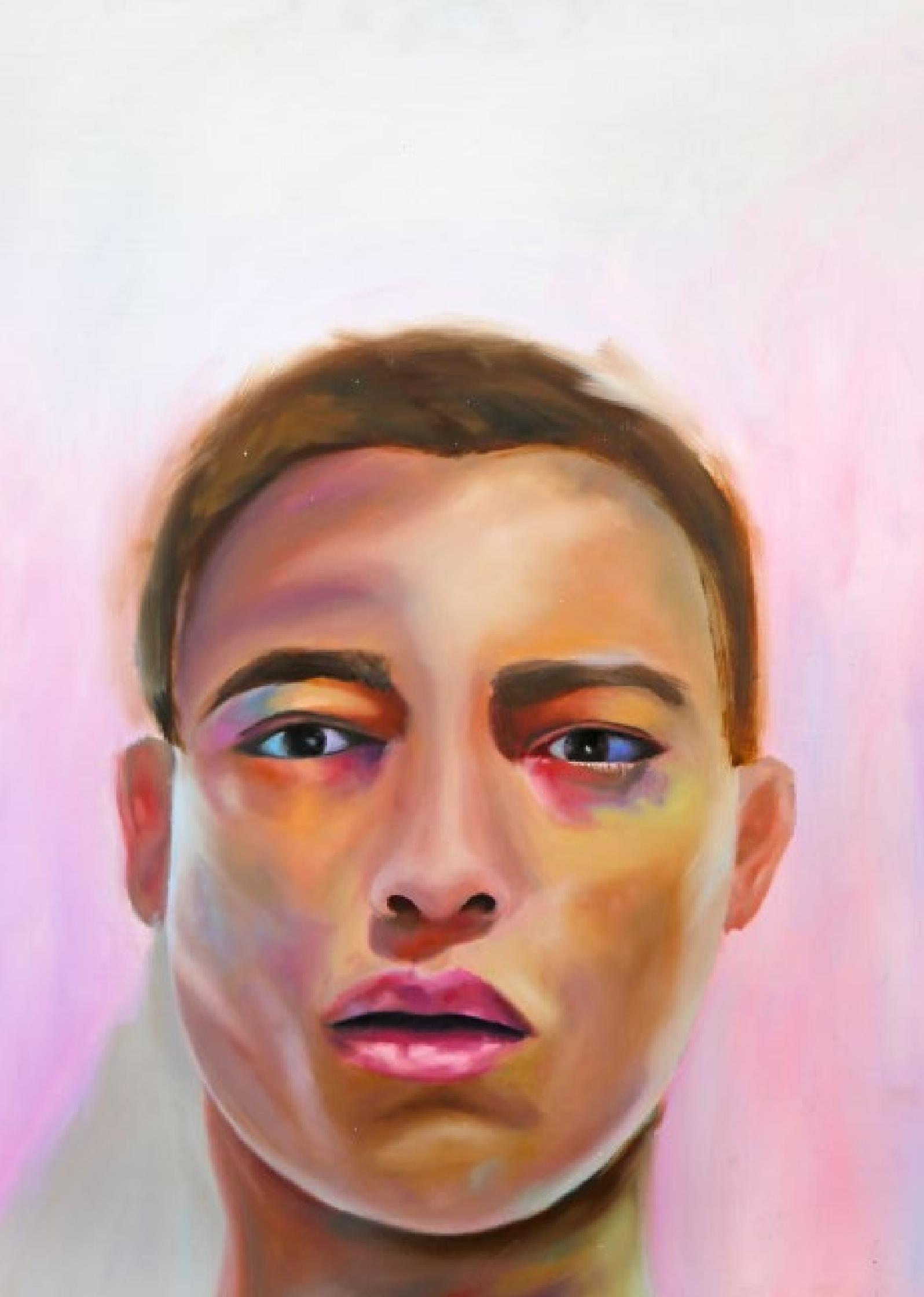
Eludi J
A-Level Art

Ameila J

A-Level Art





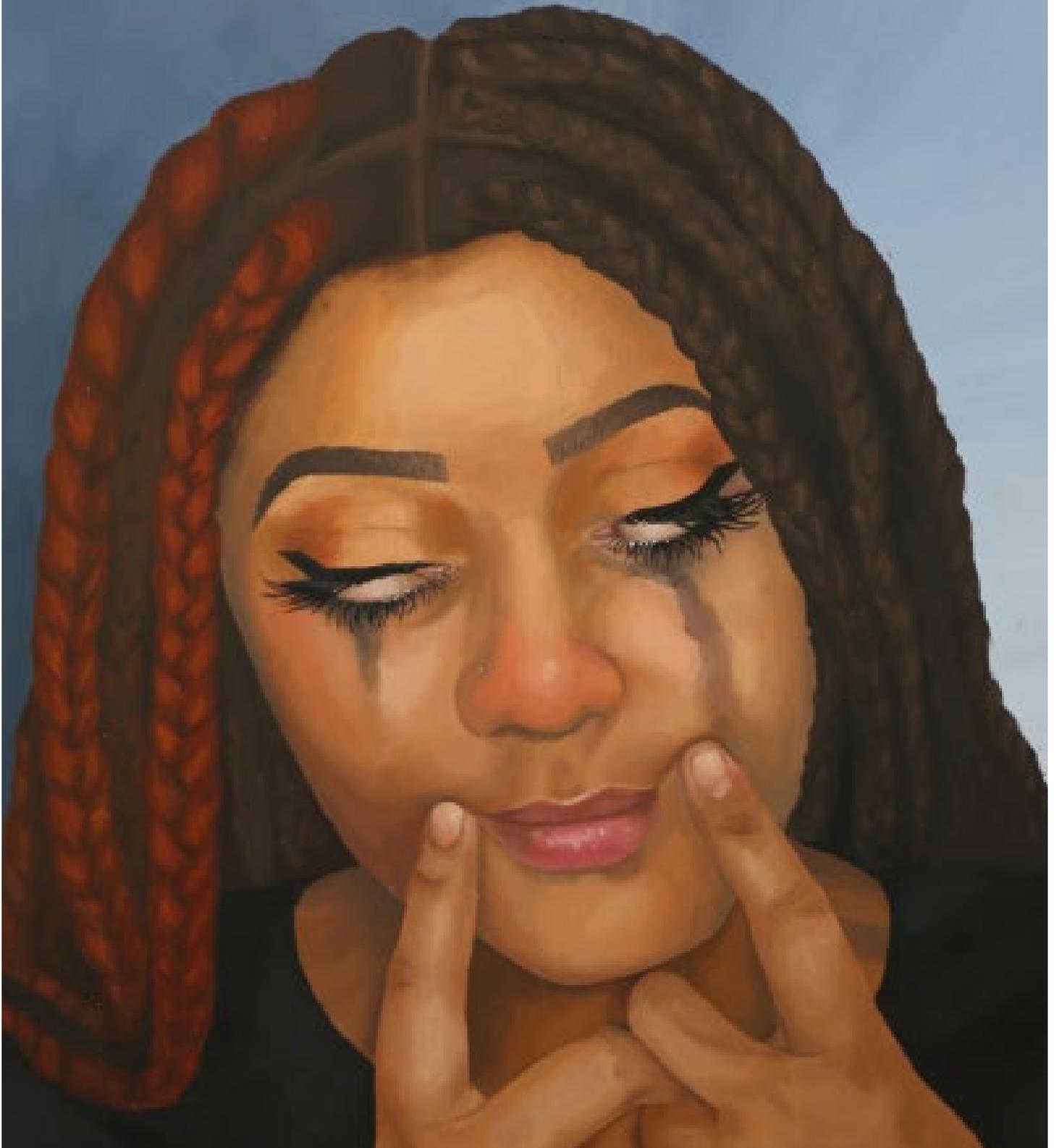


Elizabeth J
A-Level Art



Ella K

A-Level Art







Evelyn L
A-Level Art





Isobel M
A-Level Art



Lucy M-P

A-Level Art









Lucy M
A-Level Art

Hannah M

A-Level Art





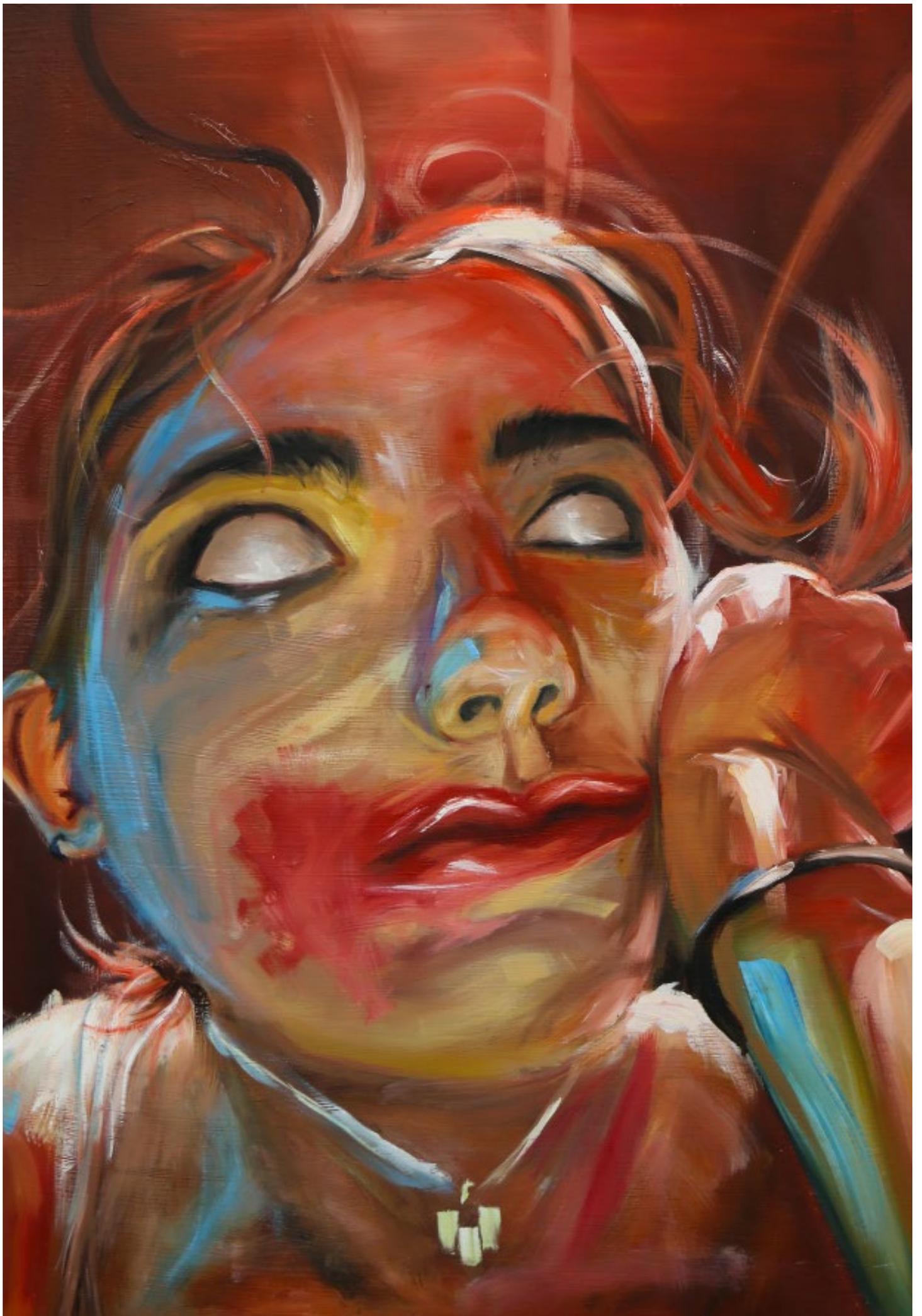




Lily P
A-Level Art



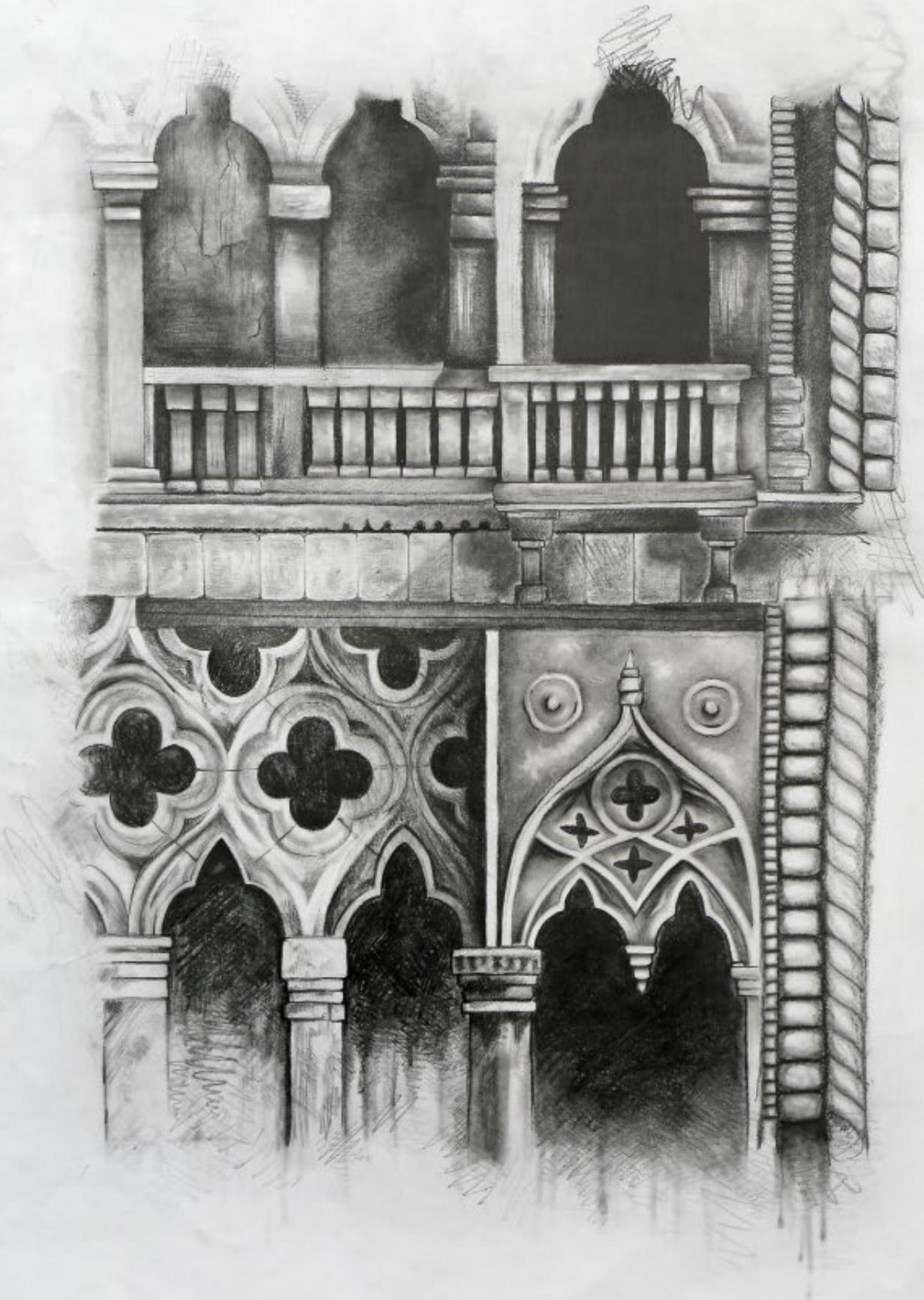
Charlotte T
A-Level Art





Charley W

A-Level Art



There's room for everybody on the planet to be creative and conscious if you are your own person.

If you're trying to be like somebody else, then there isn't.

- Tori Amos

